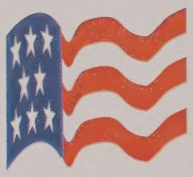
TOPPER'S LIFE

1950

Elizabeth Carlson



OPPER'S

LIFE

1950

LIFE STAFFERS in editorial conference are (left to right) Sarah Jane DuBois, Janice Griswold, Rudolph Brule, Anita MacDonald, Caroline Everett, Joseph Penza, Judith Forssell, Miss Early, adviser, Barbara Bartholomew, Elsa White, Patricia Gay, George Corbett, Barbara Hanks, Ronald Sigmund, and Mary Kannally.

STAFF PUTS LIFE INTO YEARBOOK

About the time that football and field hockey equipment was being put away, work on the 1950 edition of Topper began. With Barbara Bartholomew, as editor-in-chief, blazing the trail for their new task, the staff attacked problems which confront all yearbook workers. They often seemed to face a self-perpetuating list of "things to be done." The early spring deadline haunted them. They reeled from the blow of increased printing costs, recovered in time to put new effort into the yearbook benefits, added a food sale to their fund-raising activities. With their financial problems nearly solved, they tackled the maze of photographs, headlines, feature stories and layouts. Gradually from the welter of words and pictures, there emerged the pattern of Toppers' LIFE.

Here is a record of the lives of the 1950 Toppers, revealing the busy existence of four high school years. The new kind of life that had begun in 1946 for '50's seniors, with their entrance into Walpole High School, was a special one because it was their own. In the infancy of their freshman year they elected their first representatives and formed their own ideas and precedents. As they grew older, their friendships became more secure, and the work to be done was fun. Their life became a history in the making, and the dates and events of the period are presented here, as nearly LIFE-like as possible. Thus, in the pages ahead, is Topper's LIFE.

EDITORS AND TYPISTS (left to right) Anna Marinucci, Betty Lamore, Daniel Poznick, Barbara Hanks, Anita MacDonald, Mary Ellen Kannally, and Dorothy McKenna.

LIFE'S STAFF

EDITOR-IN-CHIEF
Barbara Bartholomew

ADVISER ..... Miss Early

ASSISTANT EDITORS

Sara J. DuBois, Caroline Everett, Judith Forssell, Patricia Gay, Janice Griswold, Dorothy McKenna, Elsa White.

RESEARCH STAFF

Rudolph Brule, George Corbett, Joseph Penza, Ronald Sigmund.

LAYOUT

Anna Marinucci

ADVERTISING MANAGER

Daniel Poznick

TYPISTS

Barbara Hanks, Mary Ellen Kannally, Elizabeth Lamore, Anita MacDonald.

PICTURE CREDITS

Hockey Picture, page 38, by James Lynch; Picture of James Cisternelli, page 31, by Waid Studios; Speaking of Pictures, contributed by Class of 1950; Cartoons by Karl Koch; All others by Sargent Studio.

LIFE

Vol. 1, No. 1 June 15, 1950

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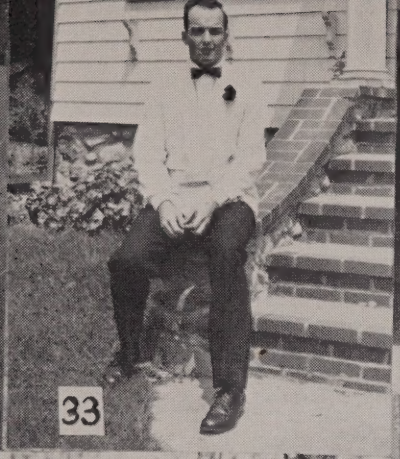
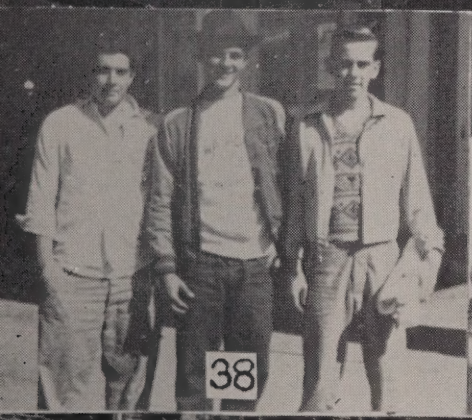
LIFE'S COVER

For the cover of Topper's LIFE the class of 1950 have chosen Miss Margaret M. Moore. As a tribute to her constant help and genuine interest in them, they dedicate their yearbook to her.

SPEAKING OF PICTURES . . .

LIFE presents a montage of pictures collected from the family albums of '50's seniors. Pictured here are (1) George Corbett, (2) Elsa White, (3) Patsy Delaney, (4) Margaret Muldoon, (5) Bruce MacIvor, (6) Caroline Everett and Margaret Austin, (7) Eleanor McClintock, (8) Anna DiFilippo, (9) Pat Gay, (10) Anita MacDonald, (11) Lillis Cullinane, (12) Janice Griswold, (13) Margaret Austin, (14) Lucille Willis, (15) Karl Koch, (16) Danny Poznick, (17) Jim Cisternelli, on left, (18) Those first formals, (19) Dixie Dodge, (20) Evelyn





Upton, (21) At the ball game, (22) Dick Hazlett, (23) Dick Christen, (24) Freshmen all, (25) Margaret Muldoon and Patsy Delaney, (26) Christmas formal, (27) Mona White, (28) Frances Hammond, (29) Ronnie Sigmund and Eleanor Simonelli, (30) Pat Guy and the Campfire Girls, (31) Cheerleaders relaxing, (32) Lillis Cullinane down by the Neponset, (33) Karl Koch all set for the prom, (34) Dottie and Sarah purchase a pinwheel at Nantasket, (35) Sarah and Elsa test the law of balance, (36) Joan and Anita at Coyle game, (37) Writing reams for Riley, (38) Spratt, Sigmund, and Smith have just racked up, (39) In front of the Town Hall that real winter of '47, (40) Junior class trip special, (41) Gym class glamor, (42) More class trip cut-ups: Bill Wyllie, Jerry Browne, and Dan Poznick.

LIFE LOOKS BACK ON 50's FOUR YEARS

Freshman Year

September 4, 1946, was the kind of summer day that most kids would have liked to spend at a beach picnic. But towards eight o'clock of that morning, a class of 135 boys and girls dragged themselves toward Walpole High School, found new desks in freshman homerooms, and looked ahead to four years that would be filled with algebra books, current events, homework, sports, and school dances. Their first year of high school was to be very different in many ways from any other, but soon they were accepted into the school as very young, but well-meaning students.

In the first month of the freshman year, they were guests at a dance given by the seniors. Becoming acquainted with the upperclassmen — something they had thought would never come to pass — the freshmen found them almost like themselves, maybe just a little taller, and with a few more years of learning behind them.

As the U. N. Security Council met that fall in London, the freshmen formed their own "security council" to organize the Class of 1950. Soon thereafter campaigns for class officers were under way. When the votes were counted, James Flynn had walked off with the presidency, Randall Tatro was the vice president, Caroline Everett, secretary, and Eleanor Simonelli, treasurer.

That was the year that Hollywood starred Judy Garland in *The Harvey Girls*. It was also the year the freshman class starred Patricia Gay as the appealing Alice in Wonderland in *The Freshman Fantasy*. With Mrs. Bullock, as adviser, the class successfully staged the program before parents and friends. It was followed by a dance.

Perhaps the wisest move of four years was made when these freshmen voted to collect ten cents per week from each other. This fund would be used to finance later projects or would be held in reserve for a rainy day when something extra might turn up. The plan got underway in February, 1947, and continued successfully through the class's remaining three and a half years.

Out of that freshman class, George Corbett and Elsa White won the most points toward the Honorary Society, and were given prizes for their achievement.

Sophomore Year

The fifth of September, 1947, brought the return of the Class of 1950, as sophomores—now reduced to 122 in number. Elections held early in the fall swept Bruce MacIvor into the presidency, Randall Tatro, into second in command, Elsa White became secretary, and again, Eleanor Simonelli, treasurer.

The "Sophomore Fiesta" was the highlight of the year. After much changing of dates, the dance was held on June 5, and was a roaring success. An innovation was the gaily dressed senoritas, with baskets over their arms, who distributed fresh flowers to the dancers.

In general the sophomore year, 1947-48, was memorable. The sports teams had done very well and the class had begun to hit its stride as a school leader. Through the executive genius of the president, and the perseverance of the treasurer, the dues system prospered, and as the year closed, the Class of '50 had achieved the rank of the richest sophomore class in the history of the school.

Junior Year

September of 1948 brought the Class of '50 back to the Hill Top in dwindling

numbers for its junior session. In school and out, the Red Sox were on the tip of everyone's tongue. When the series got under way, anyone could tell you, between classes, the score for the last inning. But when the Sox had missed their chance at the pennant, conversation turned to the national elections. Homeroom strategists and oral topic experts could tell you who was going to sweep into the White House. But class elections were mild in comparison to the Truman-Dewey furor but they claimed immediate attention. When the smoke had cleared from the scene, national and local, it was found that Truman had upset the pollsters to remain in office, and in Walpole, Ronald Sigmund had slid into the presidency, with party members Warren Cobb as vice president, Elsa White as secretary, and Eleanor Simonelli as treasurer.

The junior year brings two things to mind—prom and class rings. To secure the latter, a committee of five was chosen to carry out the proceedings. The committee did an efficient job in completing arrangements, and the class voted on the samples presented to it. A selection was finally made and rings of that type were available in all sizes and shapes.

Friday, May 13! In spite of the jinxed date, Lady Luck was with the juniors on the night of the Junior Prom; for the first time in five years it didn't rain. The class rings were delivered on the very day and were flaunted at the dance that night. Early arrivers found that Janice Griswold's committee had decorated the gym as a Central Park scene with colorful streamers overhead and black, silver, and cerise silhouettes on the walls. Central Park dominated the gym. Everywhere were fountains nestled in birch trees, cerise swans, and hansom cabs drawn by black horses. All agreed that "their prom" was the most beautiful in many years.

The weather was pretty bleak on the morning of June 22nd, when the class,

FRESHMEN CLASS OFFICERS—Jim Flynn (standing, right) inaugurated the weekly dues system with the support of Caroline Everett, secretary (seated left); Eleanor Simonelli, treasurer (seated right); and Randy Tatro, vice president (standing, left).

with Mr. and Mrs. Desrosiers and Mrs. Dubois as chaperones, motored to Nantasket for a class trip. Only the hardiest water babies braved the icy surf in the morning, but by afternoon, the sun had made its appearance and everyone enjoyed the waves and salt air. The party men invaded Paragon Park to spend several fun-filled hours on the roller coaster, the whip, and other Nantasket hair-raisers. At the end of a happy but sunburned day, everyone climbed aboard the waiting busses for Walpole.

With the completion of the junior year, the Class of '50 looked forward to September in anticipation of the final year at the Hill Top. Meanwhile, everyone was glad to relinquish his books to the book room and enjoy his vacation. The summer months passed very quickly, for thoughts of a senior's prestige made

everyone anxious to be back in the swing of things.

Senior Year

Big things happened in '49 and '50. President Truman gave orders to start production of the all-powerful H-bomb and treason trials filled the headlines. The Brink's robbery became the subject of current events in Mr. Riley's classes, as everyone offered helpful hints to the F. B. I. on how to recover that million and a half. In the sports world, the New York Yankees won the '49 World Series from the Brooklyn Dodgers by a score of 10-6. Bigger and better things were to happen to the Class of '50 than had ever happened to any other class. On Thanksgiving they saw haughty Coyle go down to defeat, and they witnessed the hockey team's triumph in the Bay State Hockey Championship game in February.

Social life began with the Freshman Dance, given to the freshmen by the seniors. It was a well-organized dance which eliminated the usual confusion of this annual affair.

For the fourth and last time, class elections were held. The class ran all its elections with strict formality, and this one was no exception, with its careful registrars and accurate tabulations. Results were as follows: Ronald Sigmund, Elsa White, and Eleanor Simonelli re-elected; and Charles Matanis, the new vice president.

Next on the agenda came the yearbook and the problems of fund raising. The senior calendar was dotted with benefits designed to raise funds for the yearbook. The Library boys and the typing-room girls staged theirs first with a zany magician, and the other senior homerooms followed suit with shows just as bright.

The class took advantage of an unusually large P. T. A. meeting to hold a food sale, and the parents co-operated to make it a speedy sell-out.

For the usual Christmas Assembly, the Senior Glee Club and Mr. Kempf gave a very unusual program. Instead of the ordinary concert of carols the students are used to, they were surprised to find themselves on Beacon Hill with the traditional carollers, and bellringers. Once again the art students repeated their custom of decorating the big corridor windows in stained glass style.

After the rush of the holidays was over, the senior girls, with Mrs. Bullock, spent a school day touring spots of vocational interest in Boston. Ending the day, they all thrilled to the Walpole-B. C. High hockey game at the Arena.

THOSE CAREFREE SOPHOMORE DAYS found Bruce MacIvor at the helm, ably assisted by Randy Tatro, vice president (center); Elsa White, secretary (left); and Eleanor Simonelli, treasurer (right).

RON SIGMUND, PRESIDENT, presides at junior class meeting. On his right is Elsa White, secretary; on his left is Eleanor Simonelli, treasurer; absent is Warren Cobb, vice president.

IN FULL STRIDE down the front walk the senior class officers, Eleanor Simonelli, treasurer; Ron Sigmund, president; Elsa White, secretary; and Charles Matanis, vice president, foreshadow the June departure.

Keeping up the tradition of being different, the Class of '50 voted to hold the Senior Hop in February instead of June. This was a decision easily passed by the class because of the expenses and activities that are apt to pile up in June. Plans got under way in January for a dance which would be called the "Mardi Gras Ball."

Grotesque masks leered at the dancers and court jesters and gay figures danced along the walls. The orchestra popped out of a jack-in-the-box, and balloons made a festive ceiling over the whole effect. The couples, as they danced to "Stardust" and "Some Enchanted Evening" quickened the festivity of the scene.

Raider's, a nearby restaurant, was the scene of an after-hop party. Parents were busy months ahead making favors and decorations, in the interest of keeping their sons and daughters near home. Scallops, fried clams, and chicken were on the menu—entertainment followed, and near dawn a troupe of sleepy boys and girls departed leaving clean-up operations to the owners and staff.

The members of the Class of 1950 are almost ready to leave. By the time this issue of LIFE is out, preparations for class night, and the class trip will have been completed and graduation will be just around the corner.

THE GOVERNING BODY of the school is made up of the homeroom presidents pictured here. (Seated, left to right) Karl Koch, Joseph Penza, Elizabeth Lamore, Ronald Sigmund, president; Peter Paglari, and Richard Griswold. (Standing, left to right) Peter Cyr, Ned Holt,, David Sanford, Gary Cann, secretary; John Peaslee. (Absent: James Fitzgerald, Bruce Benson, Raymond Rockwood, Edward Averi, Joseph DeRoma, Gary Griswold, and Shirley Betro.)

STUDENT COUNCIL PUSHES SCHOOL PUBLICATION

Playing a major part on the political stage at Walpole High School, the Student Council directs all pupil-administered affairs. Membership is composed of home room presidents. Under the capable supervision of Mrs. Bullock, this legislative body handles problems of school-wide interest.

In the spring of 1948 the council sponsored an open forum. This forum was conducted at an assembly to demonstrate a council meeting and to arouse the interest of the school in the student council. At this meeting the question of a proposed girls' softball team was introduced for open discussion. The assembly was a marked step in the growth of the importance of this organization.

In the course of the 1949-1950 session this group has devoted almost all of its meetings to the organization of a school paper. The school magazine "Hill Quill" was discontinued in 1948, and over a period of two years the school has been deprived of a publication of this nature. Now as a result of the hard work of a staff headed by Dorothy McKenna, a new school paper has been promoted, and at this stage is struggling for existence. If the complete backing of the student body can be achieved, this movement should terminate in success.

Annually the Student Council sends five delegates to the Eastern Massachusetts Conferences. This year's delegates to the fall conference were Karl Koch, Joseph Penza, Joseph DeRoma, Peter Cyr, and John Peaslee.

At the spring conference, the Walpole delegate, Bruce Benson, was elected vice president of the Eastern Massachusetts Student Council.

ALL-GIRL TRAFFIC SQUAD chosen in spring of junior year serves daily in Walpole High School corridors. (First row, left to right) Barbara Bartholomew, Catherine Ferney, Anna DiFilippo, Eleanor McClintock, and Mona White. (Second row, left to right) Patricia Delaney, Barbara Hanks, Evelyn Upton, Margaret Austin, Judith Forssell, Margaret Muldoon, Margaret Hunter, and Eleanor Simonelli. (Third row, left to right) Patricia Gay, Elsa White, Gertrude Rockwood, and Claire Pelletier.

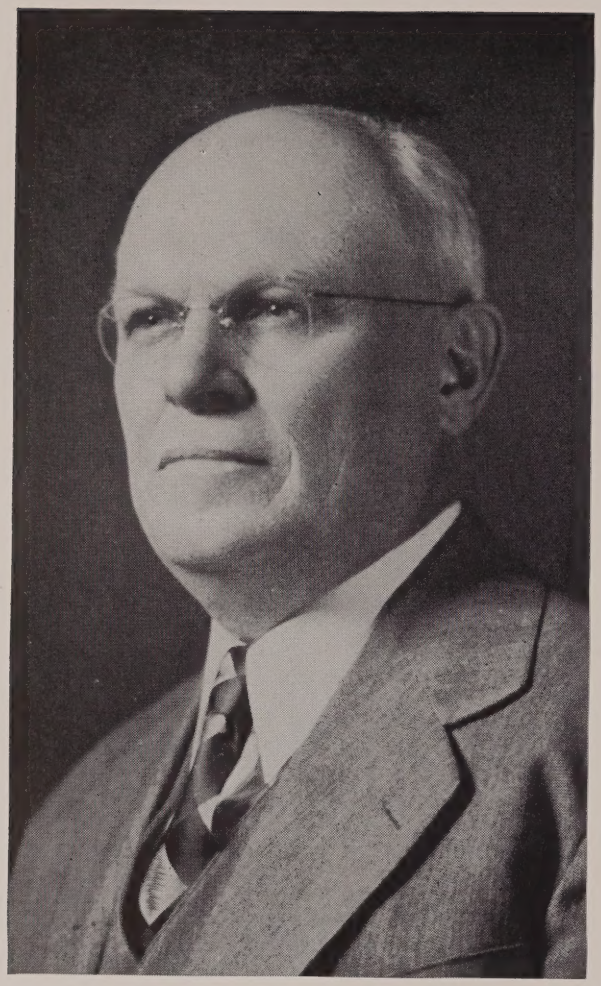
TRAFFIC SQUAD

GIRLS PATROL WHS CORRIDORS

Racing through the corridors looking for something positive, the fall's first crop of bewildered freshmen look to the stalwart members of the traffic squad to set them on the right path to 210 or the cafe. The traffic squad is always there to make order out of confusion.

When the squad was formed in 1927, it included both boys and girls. Now, however, it has developed into an all-girl squad. The choice of these girls in their junior year is based on good marks and school citizenship.

Their job includes directing corridor traffic and leading the home rooms to assembly. Members of the 1949-50 traffic squad are Patricia Gay, Anna DiFilippo, Claire Pelletier, Mona White, Margaret Austin, Barbara Bartholomew, Eleanor Simonelli, Catherine Ferney, Margaret Hunter, Evelyn Upton, Gertrude Rockwood, Elsa White, Patricia Delaney, Judith Forssell, and Barbara Hanks. Substiutes are Margaret Muldoon, Kitsie Davenport, and Eleanor McClintock.



Harold A. Strout, Headmaster

May I extend to each of you, congratulations and good wishes at this important time in your lives?
You have had an opportunity to participate in one of the basic processes of American democracy — public education. If you have done your best, there is a satisfaction of work well done. May all of you by example and action seek to continue and improve the principles of our American way of life.

Harold A. Strout

Sheldon B. Goodrich, Sub-Master

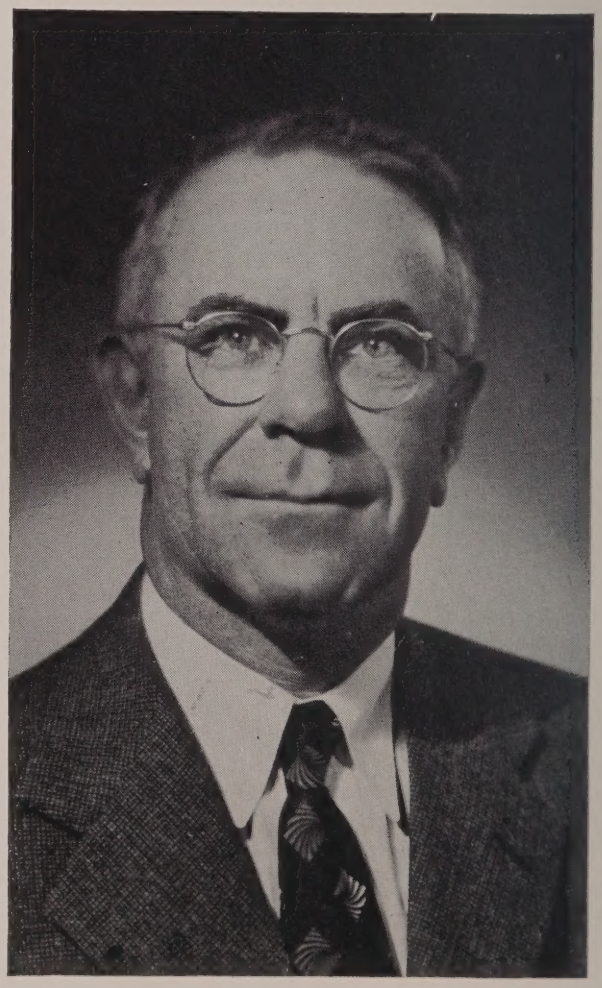
These happy graduation days are really commencement days. You commence to put into practice the lessons of good-fellowship, of loyalty, of courage, of hard work, of fair play, learned in the classrooms and on the athletic fields of Walpole High. The very best of success to all of you.

Sheldon B. Goodrich

THE FACULTY

The faculty of Walpole High School is composed of essentially the same members now as those who greeted the Class of '50 as incoming freshmen.

When this class entered in 1946, it found Mr. Kempf had replaced Mr. Morse, and that he had great musical objectives for the Glee Club. Miss Maxfield of the Household Arts Department left to be married, and as freshmen, the class attended an assembly in her honor. Later on, Mrs. Shufelt took over in Miss Maxfield's place, and Miss Greene came to manage the school cafeteria. Mr. Conaty started managing the shop after Mr. Grover died. The next September, those who had had Miss Ricker for freshman English discovered that she had left, but found Mrs. Tatro, a popular substitute,



WALPOLE HIGH SCHOOL FACULTY (front row, left to right) Miss Marjorie Sline, Miss Joan Hale, Miss Eleanor Flynn, Mr. Harold A. Strout, Principal; Mr. Sheldon B. Goodrich, Sub-master; Miss Louise Darmedy, Miss Beulah Thayer. (Second row, left to right) Miss Ella Howe, Mrs. Mona Kennedy, Miss Margaret Kannally, Miss Dorothy Newcomb, Miss Margaret Moore, Miss Margaret Early, Mrs. Ruth Shufelt, Mrs. Mary Bullock, Mr. Frederick Kempf. (Back row, left to right) Mr. George Conaty, Mr. John Broderick, Mr. Thomas Riley, Mr. Gerald Desrosiers, Mr. Ernest Camelio. (Absent: Mr. Stanley Dziejma).

taking her place. Mr. Harrison, the new coach, replaced Mr. Graney and the next year Coach Desrosiers took over boys' athletics. When the seniors were juniors, Miss Early joined the staff, in place of Mrs. Tatro. Finally, as seniors, the class met Mr. Dziejma, presiding over Room 106.

In the English department are Miss Newcomb, Miss Moore, Mrs. Kennedy, Miss Hale, Mr. Camelio, Miss Early, and Miss Flynn; in the mathematics department, Mr. Goodrich and Miss Sline. Mr. Broderick and Mr. Dziejma make up the science department, and Mrs. Kennedy, Miss Moore, and Mr. Camelio, the language department. In charge of shop and related subjects are Mr. Conaty and Mr. Dziejma. Head of the household arts department is Mrs. Shufelt. Miss Darmedy and Mr. Riley cover the branches of history; and Miss Kannally, Miss Thayer, and Miss Howe are dedicated to training future stenographers and bookkeepers. Mrs. Bullock and Mr. Davidson are the directors of guidance. Miss Wallace, Mr. Goodrich, Mr. Desrosiers, and Mr. Riley supervise athletics.

LIFE VISITS W.H.S. CLASSES

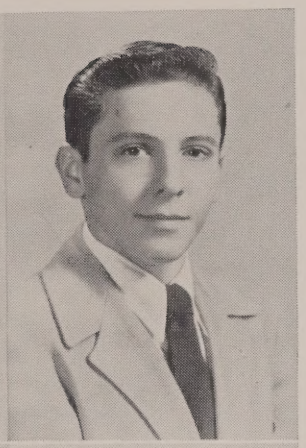
A day in the life of a typical Topper takes him to most of the classrooms, shown at the left. From Miss Newcomb's English class to the gym, then to chemistry, the Topper has a busy day. Or he may start off with one of Mr. Riley's eye-opening periods and then go on to typing or math. Whatever the schedule, it is promptly interrupted at noon for a hot lunch (*see cafeteria below*) and whatever the schedule, it seems to Topper that he spends three fourths of his day on the stairway (*see cut above*).

WYMAN

MARGARET ANN AUSTIN

Margie . . . pro catcher . . . Lewis Avenue lark . . . "Wait a minute!" . . . Kindergarten Teacher.

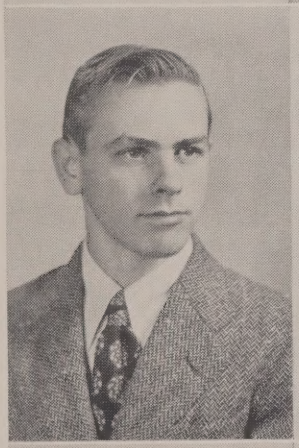
Softball 2, 3, 4, Letterman 3, 4; Dance Committees 1, 2; Senior Hop Committee; Traffic Squad; Yearbook Benefit Show; Hill Quill 1; Glee Club 1, 2, 3, 4; Junior Red Cross Representative 3, 4.



JAMES OLIVER BOZARTH

Jim . . . Ipana smile . . . frank but friendly . . . "I'm crushed!" . . . Hotel Manager.

Dance Committee 1, 4; Senior Hop Committee; Glee Club 1, 4; Orchestra 1.



RICHARD L. BARSTOW

Dick . . . thrives on Westerns . . . rapid racer . . . silence is golden . . . Automobile Mechanic.

Yearbook Benefit Show.

GERALDINE ANN BROWNE

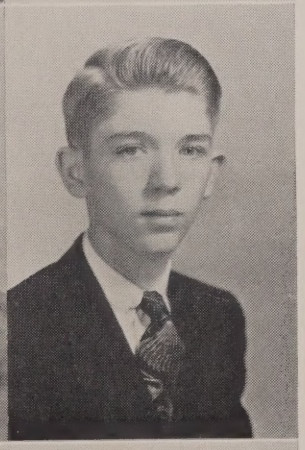
Jerry . . . very merry . . . a poet: her verses show it . . . her quest: the best.

Dance Committee 1, 4; Yearbook Benefit Show.

BARBARA JEAN BARTHOLOMEW

Barb . . . time flies and so does she . . . strike 'em out . . . "You aren't funny!" . . . Teacher.

Homeroom Secretary 2; Field Hockey 2, 3, 4, Letterman 3, 4; Softball 2, 3, 4, Letterman 2, 3, 4; Captain 3; Dance Committee 4; Honorary Society 3, 4; Secretary 4; Sportsmanship Brotherhood 3, 4; Athletic Council 3, 4; Traffic Squad; Yearbook Editor; Student Council 2; Glee Club 1, 2, 3, 4; Yearbook Benefit Show.



W. RODOLPHE BRULE, JR.

Rudy . . . flash bulb artist . . . math whiz . . . "No, I don't agree with you." . . . Engineer.

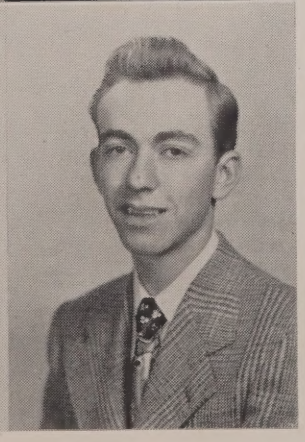
Dance Committee 4; Junior Prom Committee; Yearbook Staff; Yearbook Benefit Show 3, 4; Boy State Representative 3.

CARLSON

ELIZABETH EDITH BOULTER

Liz . . . powerful peanut . . . chief cook and bottle washer . . . up'n atom . . . Waitress.

Senior Hop Committee; Yearbook Benefit Show.



WILLIAM EDWARD BRULOTTE

Billy . . . clever handyman . . . sports fan . . . dabbles in dreaming . . . "Let's go to the A.C." . . . Success.

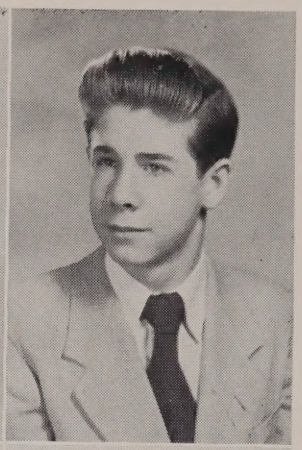
Dance Committee 2; Junior Prom Committee; Yearbook Benefit Show.

RAVINSKI

MARGARET CALMAZA

Peggy . . . sweetly determined . . . daisy-fresh . . . "Schmoe!" . . . Nurse.

Dance Committee 2; Yearbook Benefit Show; Glee Club 1, 2, 3, 4; Office Girl 3.



RICHARD WALTER CHRISTEN

Dick . . . bundle boy . . . gagster at large . . . "Aw, that's the cat's pajamas!" . . . Store Manager.

Dance Committee 1, 2; Junior Prom Committee; Food Sale Committee; Yearbook Benefit Show.

CISTERNELLI

JOSEPHINE DIANA CANDELA

Joey . . . demure and dependable . . . active on the accordion . . . "Jingles!" . . . Success

Senior Hop Committee; Yearbook Benefit Show.

SUNDQUIST

ELIZABETH CISTERNELLI

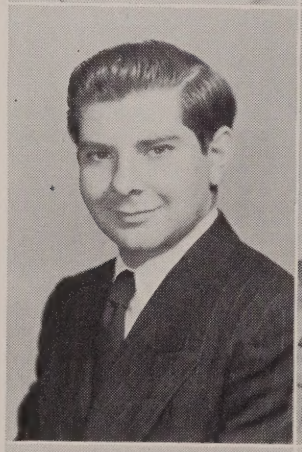
Betty . . . Miss Caf of 1950 . . . roguish twinkle . . . "You don't say!" . . . Airline Hostess.

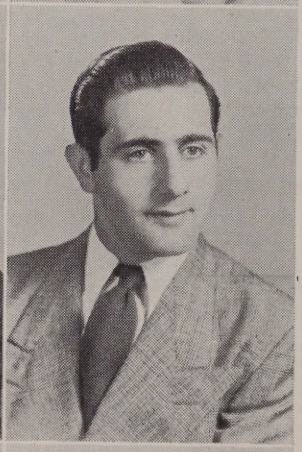
Dance Committee 1, 2, 3, Junior Prom Committee; Glee Club 4; Office Girl 4; Yearbook Benefit.

ARCANGELO JOSEPH CAPPARELLA

Cap . . . good-natured Luigi . . . food fiend . . . "Hi ho!" . . . Accountant.

Football 2, 3, 4, Letterman 4; Sportsmanship Brotherhood 3, 4; Basketball 1.





JAMES P. CISTERNELLI

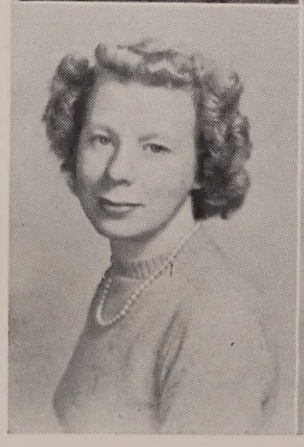
Cisty . . . sports king . . . cafeteria kid . . . "Cut the shingles!" . . . Success.

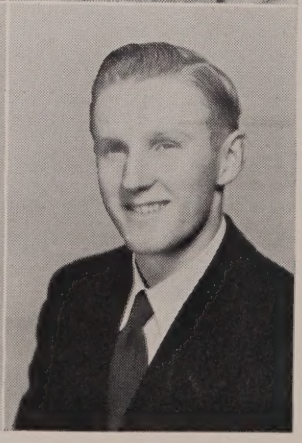
Football 1, 2, 3, 4, Letterman 2, 3, 4, Co-capt. 4; Ice Hockey 1, 2, 3, 4, Letterman 2, 3, 4; Alt. Capt. 4; Baseball 1, 2, 3, 4, Letterman 2, 3, 4; Athletic Council 3, 4; Dance Committee 1; Homeroom President 2.

LOIS MARGUERITE CARLSON

Swede . . . giddyap, sleepy head . . . able on the cable stitch . . . "Sorry, lost my head!" . . . Secretary.

Yearbook Benefit Show.

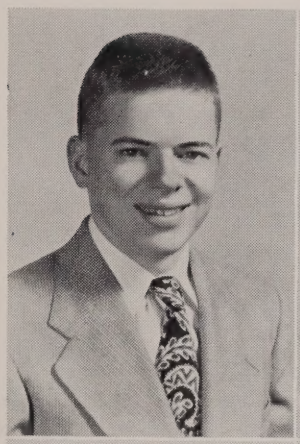




WARREN HAYES COBB

Sandy . . . nonchalant . . . hep on the highway . . . Red Skeleton . . . "Dunno" . . . Wealth

Class Vice President 3; Dance Committees 1, 2, 3, 4; Junior Prom Committee; Senior Hop Committee; Glee Club 1, 2, 3.



GEORGE WALTER CORBETT

Urch . . . stop-short . . . snappy on the comeback . . . "How about that?" . . . College.

Ice Hockey 1. 2, 3, 4, Letterman 4; Golf 1; Baseball 1, 2, 3, 4, Letterman 3, 4; Dance Committee 2, 4; Honorary Society 3, 4; Athletic Council 4; Yearbook Staff.

Lindsay

KATHERINE DAVENPORT

Kitsie . . . mad chemist . . . Cicero's companion . . . "Off to see Miss Whatchamicallit" . . . College

Softball 3, 4; Junior Prom Committee; Yearbook Benefit Show; Traffic Squad; Junior Red Cross Representative 3.

Rooney

MARJORIE ANN CRONIN

Midge . . . Roll-land habitue . . . spiked with T.N.T. . . . "That's for sure" . . . Cook.

Dance Committee 1, 2; Junior Prom Committee; Yearbook Benefit Show; Senior Hop Committee; Food Sale Committee.

Murphy

PATRICIA HELEN DELANEY

Patsy . . . snappy scout with nimble thimble . . . sparkles plenty . . . "I can't find it!" . . . Success.

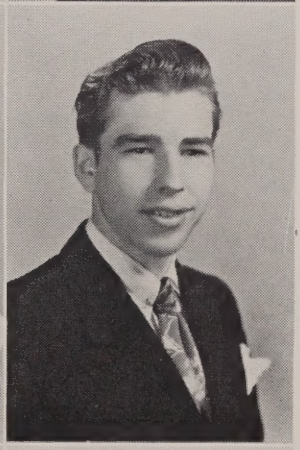
Field Hockey 1, 2, 3, 4, Letterman 4; Dance Committee 1, 2; Junior Prom Committee; Senior Hop Committee; Homeroom Secretary 1, 2, 3, 4; Traffic Officer; Magazine Drive 1, 2; Glee Club 1, 2. 3, 4; Yearbook Benefit Show

Daniels

SHIRLEY LILLIAN CRONIN

Shirl . . . little and lively . . . free wheeling at Roll-land . . . "Yeah, hey!" . . . Typist.

Dance Committee 4; Yearbook Benefit Show



ALAN CARL DEVEAU

Al . . . ventilated vehicle . . . one of big three . . . "Take off, will you?" . . . Woodworking.

Dance Committee 1; Yearbook Benefit Show.

Conway

LILLIS ELLEN CULLINANE

Cullie . . . pen and palette . . . tests are pests . . "Jeepers Creepers!" . . . Dietitian.

Dance Committee 1, 2. 3; Senior Hop Committee; Yearbook Benefit; Food Sale Committtee.

Salerno

ANTOINETTE PAULINE DI FILIPPO

Anne . . . cock-eyed optimist . . . knows her knitting . . . cheerful cheerer . . . Business School.

Field Hockey 2, 3, 4, Letterman 4; Dance Committee 1, 2; Junior Prom Committee; Traffic Squad; Glee Club 1, 2, 3, 4; Graduation Archbearer; Cheerleader 3, 4; Yearbook Benefit Show.

Feerine

DIXIE LEE DODGE

Dixie . . . cuts a neat figure on skates . . . giggles and squeaks . . . "That's mellow!" . . . Dental Secretary.

Dance Committee 3; Senior Hop Committee; Ticket Seller 3; Yearbook Benefit Show.

CAROLINE PARKER EVERETT

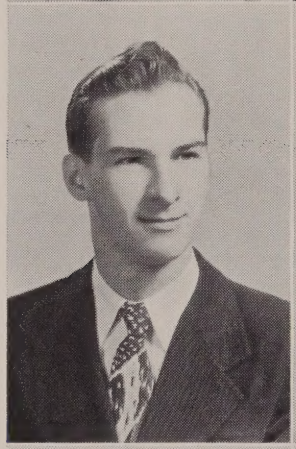
Caroline . . . blond bombshell . . . platter and piano . . . "But it's traditional!" . . . Language Major.

Field Hockey 1, 2, 3, 4, Letterman 4; Dance Committees 1, ~~2, 3~~, 4; Honorary Society 3, 4; Sportsmanship Brotherhood 3, 4; Yearbook Staff; Glee Club 1, 2, 3, 4; Ring Committee; Cheerleader 3, 4; Class Secretary 1; Yearbook Benefit Show.

Green

PAUL RICHARD DOYLE

Paul . . . up and at 'em . . . loads of friends . . . boy with a future . . . "I didn't mean to!" . . . Social Worker.



CATHERINE ANN FERNEY

Cathy . . . flutter-by . . . the gal in the goal . . . easy chatter . . . "I have a question!" . . . Teacher

Field Hockey 1, 2, 3, 4, Letterman 4; Softball, asst. manager 3; Dance Committee 1, 2, 3; Senior Hop Committee; Honorary Society 3, 4; Sportsmanship Brotherhood 3, 4; Traffic Squad; Yearbook Benefit Show; Glee Club 1, 2, 3, 4; Magazine Drive 1, 2, 3; Ticket Seller 3, 4; Graduation Archbearer; Ring Committee.

Voelker

SARAH JANE DUBOIS

S. J. . . . patrols Plimptonville . . . pass, purl, and promenade . . . "Isn't that odd!" . . . Chemist.

Field Hockey 1, 2, 3, 4, Letterman 3, 4; Softball 3, 4; Dance Committee 1, 4; Honorary Society 3, 4; Sportsmanship Brotherhood 3, 4; Athletic Council 4; Yearbook Staff; Yearbook Benefit Show; Hill Quill 1, 2; Glee Club 1, 2, 3, 4.

ALICE DANA FISHER

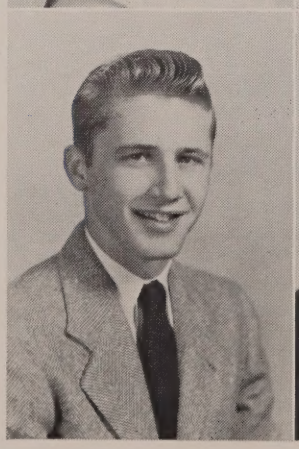
Al . . . active and ambitious . . . Norfolk commuter . . . "You queer!" Happiness.

Deceased

RICHARD DUNCAN

Dick . . . appealing Apollo . . . deal of deviltry . . . "Don't fool around!" . . . Engineer.

Homeroom President 3; Dance Committee 2; Junior Prom Committee; Senior Hop Committee; Student Council 3; Yearbook Benefit Show; Glee Club 1, 2, 3; Graduation Usher; Ring Committee; Ice Hockey 1, 2, 3, 4.



JAMES THOMAS FLYNN

Jim . . . Flynn with the grin . . . takes over where Muzzey leaves off . . . artistic, too . . . Teacher.

Class President 1; Homeroom President 1, 2; Dance Committees 1, 2; Junior Prom Committee; Senior Hop Committee; Sportsmanship Brotherhood 3, 4; Junior Red Cross Representative 3, 4; Graduation Usher; Magazine Drive 4.

JUDITH FORSSELL

Judy . . . jaunty and jovial . . . Library Miss . . . versatile and efficient . . . Personnel Work.

Field Hockey 2, 3, 4, Letterman 4; Yearbook Staff; Glee Club 1, 2, 3, 4; Dance Committees 1, 2, 3, 4; Junior Prom Committee; Senior Hop Committee; Traffic Squad; Junior Red Cross Representative 3; Librarian 4; Yearbook Benefit Show.

Jeffries

JANICE MARILYN GRISWOLD

Jan . . . smiling southpaw . . . ideazapoppin . . . "Oh, my gosh!" . . . Linguist.

Field Hockey 1, 2, 3, 4, Second Team Captain 4; Dance Committee 1, 2, 4; Junior Prom Committee; Honorary Society 4; Sportsmanship Brotherhood 3, 4; Athletic Council 4; Yearbook Staff; Glee Club 1, 2, 3, 4, Treasurer 3, 4; Graduation Archbearer.

Camann

JOAN CLAIRE HALE

M'tzie . . . red-headed demon . . . Riley's errand girl . . . "May I?" . . . Nursing.

Field Hockey 1, 2, 3, 4, Letterman 3, 4; Dance Committee 1, 2, 3, 4; Junior Prom Committee; Senior Hop Committee; Yearbook Benefit Show; Glee Club 1, 2, 3, 4; Ticket Seller 3; Graduation Archbearer.

BERNARD FRANCIS GARLAND

Bunny . . . atomic energy . . . ready rider . . . beaten by the 8:30 bell . . . "Darn it!" . . . Racer.

Junior Prom Committee; Yearbook Benefit Show.

McMahon

PATRICIA ANN GAY

Pat . . . tres gaie . . . classy wing . . . "I say but that's crafty!" . . . College.

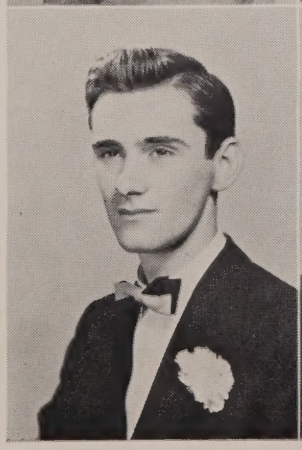
Field Hockey 1, 2, 3, 4, Letterman 4; Softball 3; Dance Committee 1, 2; Sportsmanship Brotherhood 3, 4; Traffic Squad; Yearbook Staff; Yearbook Benefit Show; Glee Club 1, 2, 3, 4; Glee Club Secretary 2. 3; Office Girl 4; Magazine Drive 3, 4.

Di Grantonaro

FRANCES DELMAR HAMMOND

Frannie . . . cooking fiend . . . sings like a lark . . . Pat's sunshine . . . Marriage.

Dance Committee 1; Glee Club 2, 3, 4.



WILLIAM JOSEPH GEEHAN, JR.

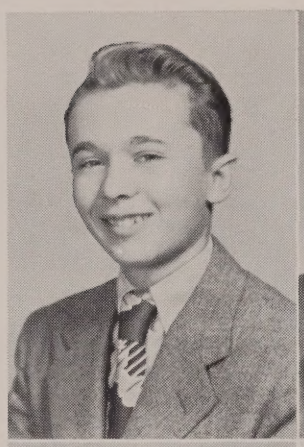
Rabbi . . . fleet feet . . . keyboard king . . . "What's cooking?" . . . Happiness.

Yearbook Benefit Show.

BARBARA GERTRUDE HANKS

Bubbles . . . caf cashier . . . parlez-vous francais? . . . "Are you bragging or complaining?" . . . Certified Public Accountant.

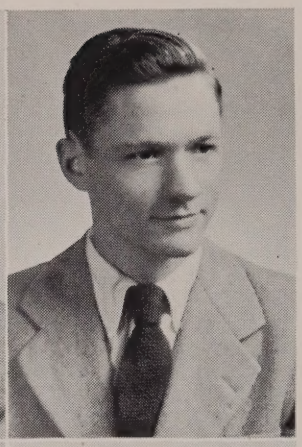
Dance Committee 1, 2; Junior Prom Committee; Traffic Squad; Yearbook Typist; Glee Club 1, 2, 3; Magazine Drive, assistant manager; Ticket Seller 3, 4; Graduation Archbearer.



CHARLES F. HARRINGTON, JR.

Hago . . . happy hobbyist . . . Let's stop at Harrington's . . . "Hi-ho" . . . Forestry.

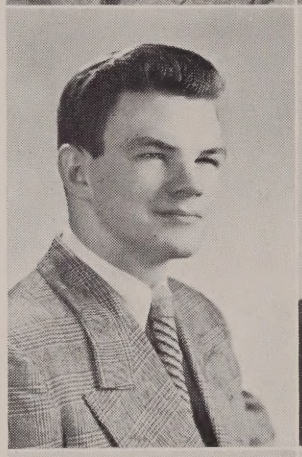
Yearbook Benefit Show; Glee Club 3, 4.



EUGENE WILLIAM HOUGH

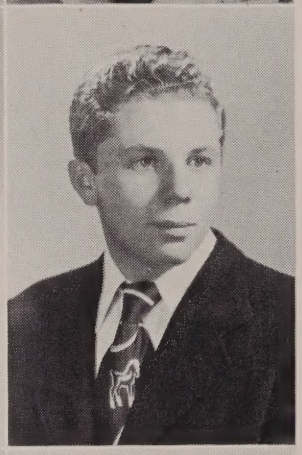
Euge . . . life of the English class . . . avid conversationalist . . . "I don't think that's funny!" . . . Business.

Homeroom President 1; Student Council; Yearbook Benefit Show.



PETER S. HAYES

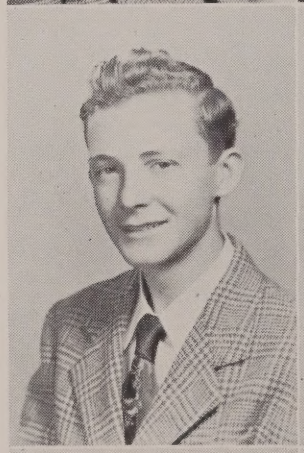
Pete . . . reads and succeeds . . . sunny, witty, debonair . . . "Hi, all!" . . . Group Worker.



ROBERT LLOYD HULL

Bobo . . . red rocket . . . book shy . . . Hazlett's shadow . . . "Howdy, bub!" . . . Mechanic.

Yearbook Benefit Show.



RICHARD S. HAZLETT

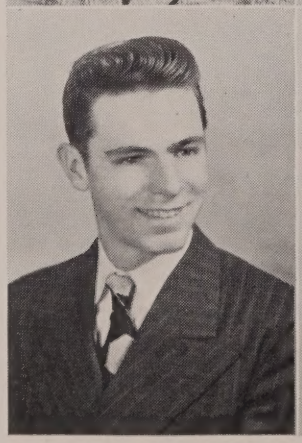
Dick . . . Irish wit . . . sportsman . . . which twin has the Toni? . . . "Ain't she nice!" . . . Travel.

Dance Committees 1, 2, 3; Junior Prom Committee; Senior Hop Committee; Glee Club 1, 2; Yearbook Benefit Show.

MARGARET HUNTER

Peggy . . . bonnie Scotch lass . . . in perpetual motion . . . "Honestly!" . . . Private Secretary.

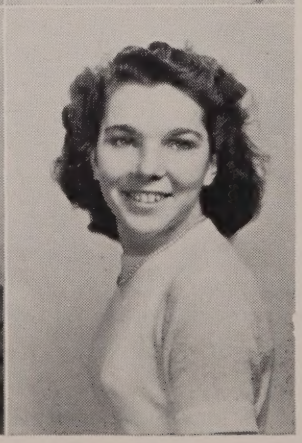
Homeroom Secretary 1; Field Hockey 4; Softball 3; Dance Committee 1, 2, 4; Senior Hop Committee; Traffic Squad; Yearbook Benefit Show; Glee Club 1, 2, 3, 4; Ticket Seller 3, 4



LAWRENCE RUSSELL HENNESSEY, JR.

Bud . . . grease monkey . . . runs the morning marathon . . . Norfolk native . . . Radio.

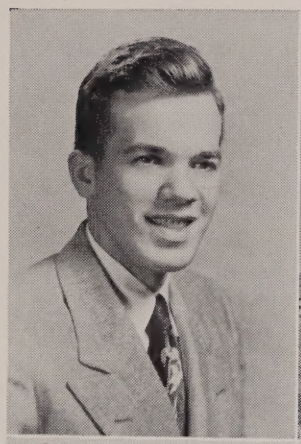
Yearbook Benefit Show.



THEODORA ANGUS HURD

Teddy . . . joins the merry whirl . . . clever cook . . . "Yeah, when?" . . . Housewife

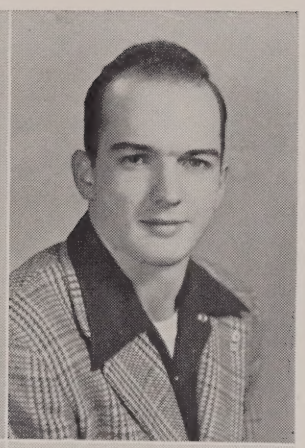
Dance Committee 1.



RAGNAR JOHN IDMAN

Ruggie . . . ragman . . . loops the hoop . . . "You're right!" . . . Accountant.

Basketball 2, 3, 4, Letterman 4; Yearbook Benefit Show



KARL BERNARD KOCH

Sonny . . . you are my sunshine . . . hot sketcher . . "Whiff hoodles" . . . Wealth

Homeroom President 3, 4; Football 1, 2, 3, 4, Letterman 3, 4; Basketball 1; Track 1; Baseball 1, 2, 3, 4; Dance Committee 1, 2, 3; Junior Prom Committee; Senior Hop Committee; Yearbook Benefit Show; Graduation Usher

JANET CATHERINE JARVIS

Jan . . . e pluribus unum . . . one of '50's nifties . . . "Holy Cow!" . . . Teacher.

Dance Committee 2, 3; Senior Hop Committee; Glee Club 2.

MARY ELIZABETH LAMORE

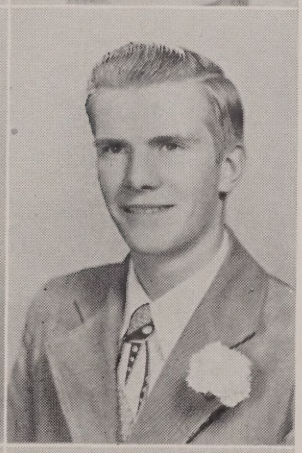
Betty . . . limber lass . . . toujours l'amour . . . "Don't be so uncouth!" . . . Success.

Homeroom President 4; Dance Committee 1, 2, 3; Senior Hop Committee; Yearbook Typist; Student Council 4; Secretary 4; Yearbook Benefit Show; Ticket Seller 4; Junior Red Cross Representative 4; Magazine Drive 4; Food Sale.

JOYCE CARPENTER JENNINGS

Joy . . . serious and reserved . . . petite pianist . . . "Voice, Joyce!" . . . Airline Hostess.

Glee Club 2, 3, 4; Yearbook Benefit Show.



KENNETH ROBERT LIGHTBODY

Ken . . . light heart . . . light body . . .blond bass . . . "Hi-o!" . . . Guitarist.

Track 1, Letterman 1; Dance Committee 1, 2; Yearbook Benefit Show; Glee Club 2, 3, 4, Librarian 2, President 3, 4.

MARY ELLEN KANNALLY

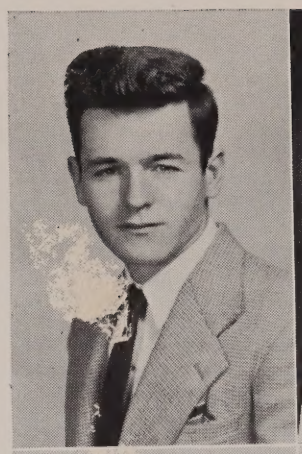
Mary . . . dainty and demure . . . still waters run deep . . . "Oh, heavens!" . . . Teacher.

Homeroom Secretary 2, 3; Dance Committee 1, 2; Junior Prom Committee; Senior Hop Committee; Yearbook Staff; Glee Club 1, 2.

ANNA THERESA LIPPOLIS

Ann . . . light on her feet . . . a gleam in her eye . . . "All the time" Secretary.

Dance Committee 1; Junior Prom Committee; Senior Hop Committee; Glee Club 3, 4.



WILLIAM F. LYMAN

Bill . . . speedy on a Royal . . . breezy oral topics . . . "I wuv a wabbit" . . . Rancher.

Yearbook Benefit Show.

ELEANOR HELEN McCLINTOCK

Dimples—and curls . . . baton twirler . . . avid TV fan . . . "Oh cut it out!" . . . Secretary.

Dance Committee 1, 2, 3, 4; Senior Hop Committee; Traffic Squad; Yearbook Benefit Show; Office Girl 4; Ticket Seller 3, 4; Glee Club 1, 2.

ANITA ISABEL MacDONALD

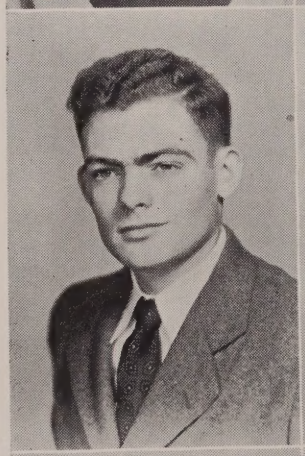
Nita . . . knit one, purl two . . . sports a car . . . "You tell me, we'll both know" . . . Interpreter.

Dance Committee 1, 2, 3, 4; Junior Prom Committee; Senior Hop Committee; Yearbook Typist; Yearbook Benefit Show; Glee Club 1, 2, 3, 4.

DOROTHY JEAN McKENNA

Dotsie . . . whirlwind . . . swings a mean hockey stick . . . "I'm not proud!" . . . College.

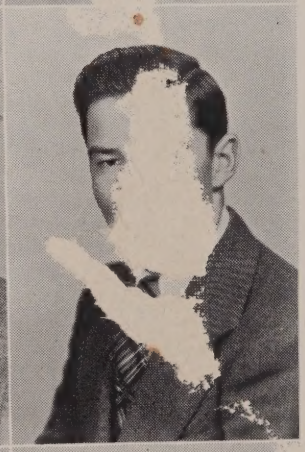
Field Hockey 1, 2, 3, 4, Letterman 3, 4; Softball 3, 4, Letterman 3, 4; Dance Committee 4; Honorary Society 3, 4; Yearbook Staff; Hill Quill 2; Cheerleader 3, 4, Captain 4; Yearbook Benefit Show; Sportsmanship Brotherhood 3, 4.



MARSHALL BRUCE MacIVOR

Mac . . . magnificent on the mound . . . spicy and sparkling . . . with a friendly "halloo" . . . Salesman.

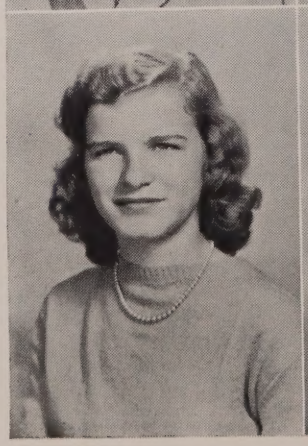
Class President 3; Homeroom President 1, 2, 3; Ice Hockey 3, 4; Baseball 1, 2, 3, 4, Letterman 3, 4; Dance Committee 1, 2, 3, 4; Junior Prom Committee; Senior Hop Committee; Honorary Society 3, 4; Athletic Council 4; Student Council 1, 2, 3; Yearbook Benefit Show; Glee Club 1, 2, 3; Ring Committee.



ROBERT RAMSAY McLAUCHLAN

Bob . . . Merrimac . . . fiery Scotch . . . crafty character . . . "Shoot the puck!" . . . Millionaire.

Ice Hockey 1, 2, 3, 4, Letterman 4; Track 1, 2; Dance Committee 2; Glee Club 2, 3; Junior Prom Committee; Yearbook Benefit Show.



JANICE THERESA McCLELLAN

Jan . . . Youth Center regular . . . gift of gab . . . "You know!" . . . Interior Decorator

Dance Committee 1, 2, 3; Senior Hop Committee; Yearbook Benefit Show 3, 4.

CLARA JANE McMULLIN

Claire . . . farmer's daughter . . . efficient, see . . . "You lie!" . . . Secretary.

Yearbook Benefit Show; Guidance Office Secretary 4.

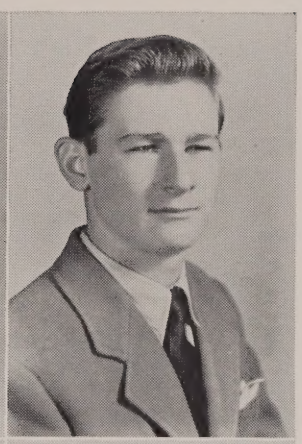
SENIORS

Fleet

ANNA IRENE MARINUCCI

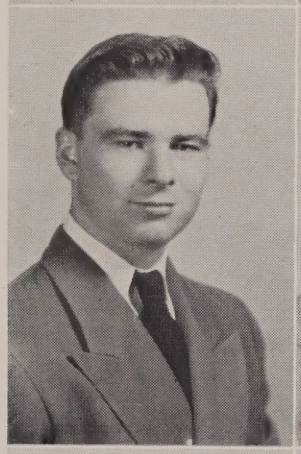
Shorty . . . eager artist . . . diminutive, dependable, diligent . . . "Holy Catfish!" . . . Telephone Operator.

Homeroom Secretary 1, 3; Dance Committee 1, 3; Senior Hop Committee; Yearbook Staff; Yearbook Benefit Show; Junior Red Cross Representative 1, 3; Yearbook Food Sale.



PETER JOHN MULLEN

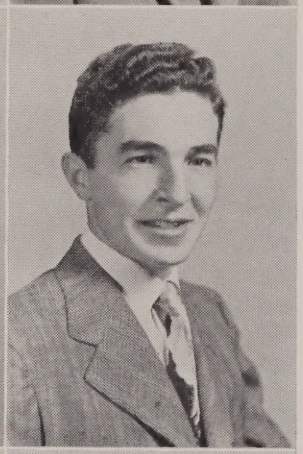
Pete . . . little lad . . . match book mania . . . clerks at A&P . . . "Hey, Louie!" . . Navy.



CHARLES RICHARD MATANIS

Soupie . . . king of the goalies . . . life of the party . . . Charlie, my boy! . . . "Hi-o" . . . Success.

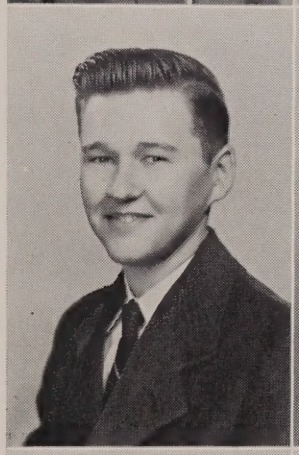
Class Vice President 4; Football 1, 2, 3, 4, Letterman 2, 3, 4; Ice Hockey 1, 2, 3, 4, Letterman 2, 3, 4, Captain 4; Track 2; Dance Committee 1, 2, 3, 4; Junior Prom Committee; Senior Hop Committee; Athletic Council 4; Yearbook Benefit Show; Glee Club 1.



RICHARD HERBERT NOONAN

Hangar . . . man of many names . . . in the hockey spotlight . . . Athletic Director.

Ice Hockey 1, 2, 4, Letterman 2, 4; Track 1, 2; Dance Committee 1, 2, 3; Junior Prom Committee; Senior Hop Committee; Yearbook Benefit Show; Glee Club 2, 3, 4; Band 1; Graduation Usher; Magazine Drive.



RUSSELL L. MORSEHEAD

Huck . . . "dear" hunter . . . kept under glass . . . hep harmonicat . . . "Ya-hey!" . . . Carpenter.

Yearbook Benefit Show.

ROBERT A. NOONAN

Hanger . . . Spratt's sparring partner . . . rack 'em up . . . "Take a break!" . . . Travel

Football 2, 3; Ice Hockey 1, 2, 3; Dance Committee; Junior Prom Committee; Yearbook Benefit Show.

Scully

MARGARET ELINOR MULDOON

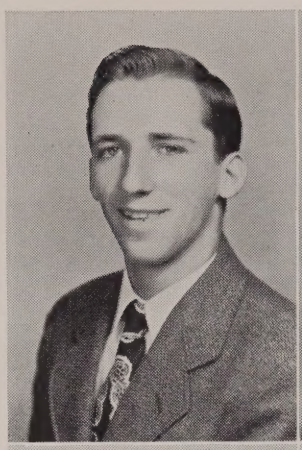
Maggie—dear . . . super-scooper . . . bandbox finish . . . "What a hot sketch!" . . . Children's Nurse.

Field Hockey 2, 3, 4, Manager 4; Dance Committee 1, 2, 4; Junior Prom Committee; Senior Hop Committee; Traffic Squad; Yearbook Benefit Show; Glee Club 1, 2, 3, 4; Office Girl 4; Graduation Archbearer; Magazine Drive 3.

CLAIRINA LEONA PELLETIER

Claire . . . good nature, good sense . . . hockey high-scorer . . . "Beans!" . . . Lawyer.

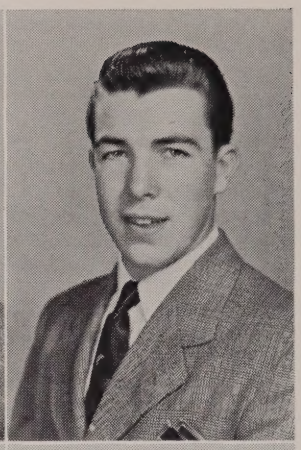
Homeroom Secretary 1; Field Hockey 1, 2, 3, 4, Captain 4, Letterman 3, 4; Softball 2. 3, 4, Letterman 3, 4; Honorary Society 3; Traffic Squad; Yearbook Benefit Show; Glee Club 1, 2, 3, 4; Magazine Drive.



ROLAND ANTHONY PELLETIER

Pelly . . . mad about motors . . . do or die rooter . . . "Hi ya, Sunshine" . . . Electrical Engineer.

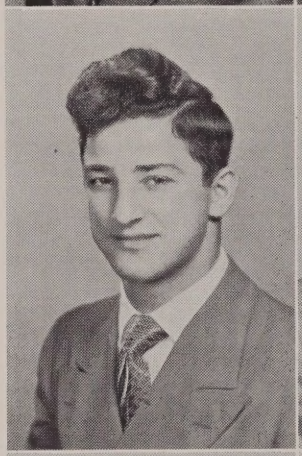
Football 2, 3, 4, Manager 3, 4; Basketball 1, 2, 3, 4, Captain 4; Track 1, 2, 4; Baseball 3, 4; Yearbook Benefit Show; Dance Committee 1, 4.



HAROLD WILLIAM QUACKENBUSH

Quack . . . pro on the court . . . Park's patron . . . "Let's go Harvard!" . . . Travel.

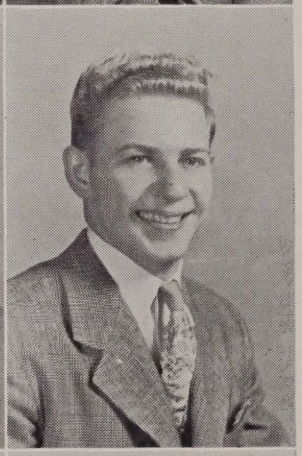
Senior Hop Committee; Yearbook Benefit Show; Junior Red Cross Representative 4.



N. JOSEPH PENZA

Joe . . . soap-box orator . . . Dapper Dan . . . Soupy's buddy amigo . . . Business Man.

Homeroom President 1, 4; Football 1, 2, 3, 4, Letterman 2, 3, 4, Co-capt. 4; Basketball 1, 2, 3, 4, Letterman 4; Track 1, 2; Dance Committee 1, 2, 3, 4; Junior Prom Committee; Senior Hop Committee; Honorary Society 3, 4, Treasurer 4; Athletic Council 4; Yearbook Staff; Student Council 1, 4; Yearbook Benefit Show; Magazine Drive 2, 4, Asst. Manager 4; Graduation Usher; Ring Committee.

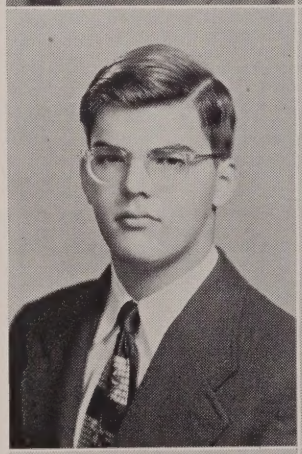


Deceased

J. THOMAS RAVINSKI

Bub . . . big game hunter . . . really rugged . . . refreshing and reserved . . . "Hi" . . . Refrigeration.

Football 1; Senior Hop Committee; Yearbook Benefit Show; Graduation Usher.



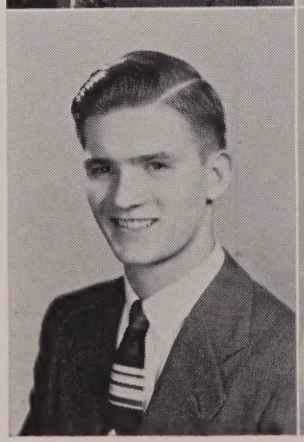
RONALD NELSON PHILLIPS

Ronnie . . . red streaks by . . . wrestles with solid . . . "Huh?" . . . Mechanical Engineer

MARY LOUISE RICHARDI

Richie . . . naturally nice . . . Hep, let's go! . . . clever knitter . . . "So there!" . . . Model.

Field Hockey 2; Dance Committee 1, 2, 3; Senior Hop Committee; Yearbook Benefit Show; Glee Club 1, 2, 3; Ticket Seller 4; Cheerleader 3, 4; Magazine Drive 2; Yearbook Food Sale.



DANIEL EDMUND POZNICK, JR.

Dan . . . fiddle-faddle . . . slide that rule! . . . "Prove it!" . . . Chemical Engineer.

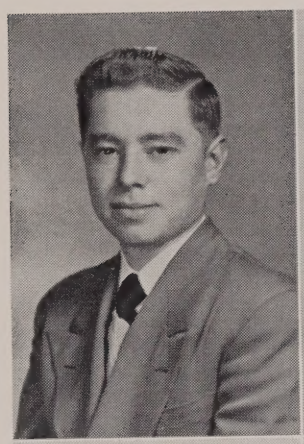
Homeroom Secretary 4; Dance Committee 1, 2, 4; Junior Prom Committee; Yearbook Staff; Hill Quill 2; Glee Club 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Guidance Office Secretary 2.

Bedard

GERTRUDE AGNES ROCKWOOD

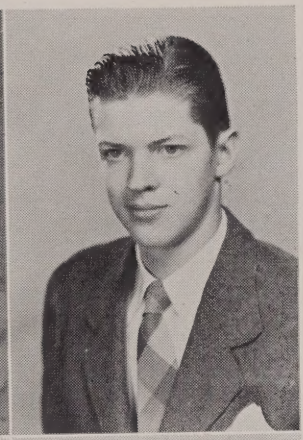
Gertie . . . solid sunbeam . . . hustle and bustle at 2:08 . . . "Gee!" . . . Nurse.

Junior Prom Committee; Traffic Squad; Glee Club 2, 3, 4; Ticket Seller 3, 4; Yearbook Benefit Show.



ROBERT ROURKE

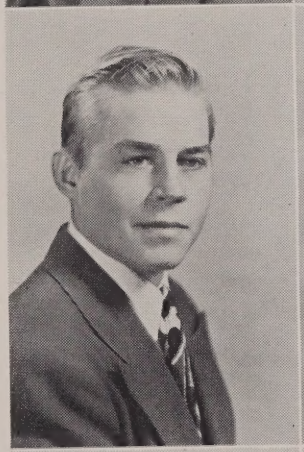
Bob . . . school's a necessary evil . . . Chestnut Hill colleen . . . "I don't know" . . . Success



CHARLES W. SHOOP

Herm . . . Shoop of the shop . . . both hands on the wheel . . . "Don't look at me in that tone of voice!" . . . Electrician.

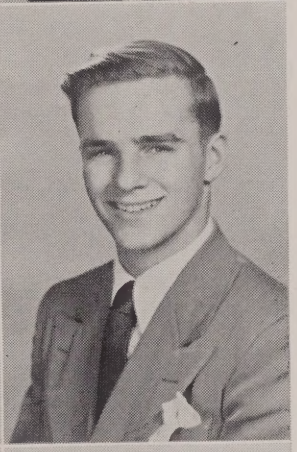
Yearbook Benefit Show.



CHARLES JOHN SABOITES

Hengie . . . argues for amusement solid guard . . . "What say thou?" . . . Forestry.

Football 1, 3, 4, Letterman 4; Track 2, 4; Junior Dance Committee; Yearbook Benefit Show; Glee Club 1, 2, 3, 4; Graduation Usher; Honorary Society 4.



RONALD EMIL SIGMUND

Siggy . . . presidential timber . . . distracting devil . . . "Don't bother me!" . . . Civil Engineer.

Class President 3, 4; Homeroom President 1, 2, 3, 4; Basketball 2; Baseball 3, Letterman 3; Football 2, 3, 4, Letterman 3, 4; Dance Committee 2, 3, 4; Junior Prom Committee; Senior Hop Committee; Honorary Society 3, 4, President 4; Athletic Council 4; Yearbook Staff; Student Council 1, 2, 3, 4, President 4; Yearbook Benefit Show; Glee Club 1, 2, 3, Vice President 3; Graduation Usher; Ring Committee.

CONSTANCE J. SAMSEL

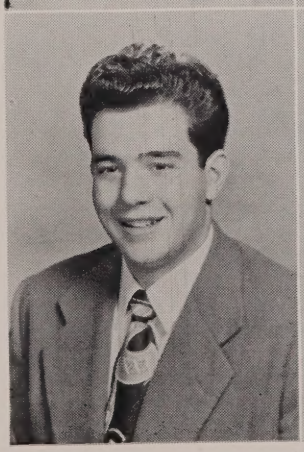
Connie . . . that "Vogue" look . . . ravishing redhead . . . "How about that now?" . . . Commercial Artist.

Field Hockey 1, 2; Senior Hop Committee; Yearbook Benefit Show; Glee Club 1, 2, 3.

IRMA LOUISE SILVI

Emma . . . small and shining . . . choice voice . . . "I don't like it!" . . . College.

Field Hockey 1, 2, 3, 4, Letterman 4; Dance Committee 1, 2, 3, 4; Junior Prom Committee; Senior Hop Committee; Yearbook Benefit Show; Glee Club 1, 2, 3, 4; Graduation Archbearer.



RICHARD JAMES SEARLE-SPRATT

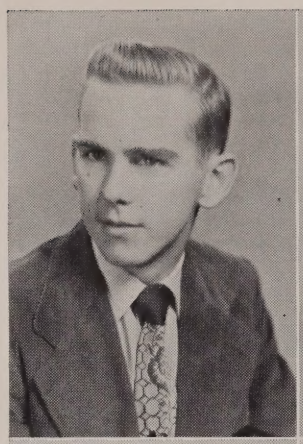
Jack Spratt . . . life of the locker room . . . Mr. America . . . "Hey, come 'ere!" . . . Success.

Football 1, 2, 3, 4, Letterman 2, 3, 4; Junior Prom Committee; Senior Hop Committee; Yearbook Benefit Show 2, 4.

ELEANOR MARY SIMONELLI

Elly . . . quicksilver . . . petite and playful . . . T-woman . . . "Oh, cut it out!" . . . Private Secretary.

Class Treasurer 1, 2, 3, 4; Homeroom Secretary 4; Dance Committee 1, 2, 3, 4; Junior Prom Committee; Senior Hop Committee; Sportsmanship Brotherhood 3, 4; Traffic Squad; Magazine Drive, Manager; Office Girl 2; Yearbook Food Sale.



RICHARD JOSEPH SMITH

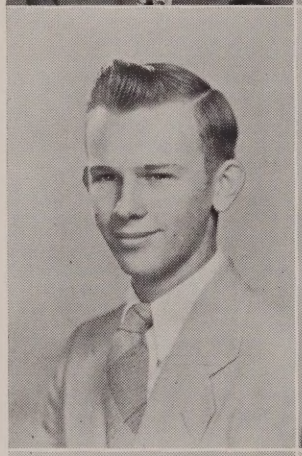
Smitty . . . guy with a grin . . . hike 1, 2, 3 . . . "Cut it out!" . . . Success.

Football 3, 4, Letterman 4; Basketball 1, 2, 3, 4, Letterman 4; Dance Committee 1, 2, 3; Junior Prom Committe; Senior Hop Committee; Athletic Council 4; Yearbook Show; Graduation Usher.

JEAN ELIZABETH TERPSTRA

Terp . . . a helping hand . . . plays ball . . . peppy, pleasant, and practical . . . "Holy Cow!" . . . Dietitian.

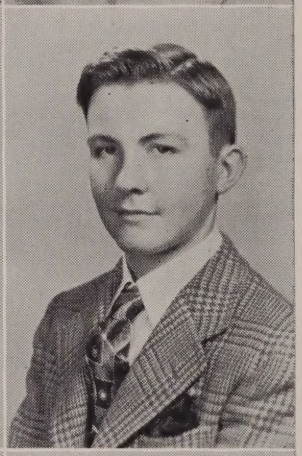
Field Hockey, Assistant Manager 4; Softball 2, 3, 4; Dance Committee 1, 2, 3, 4; Yearbook Benefit Show; Glee Club 2, 3; Food Sale.



THOMAS P. TAMASANIS

Tiny . . . splashy ties . . . Fill'er up! . . . on the go . . . "You don't say!" . . . Success.

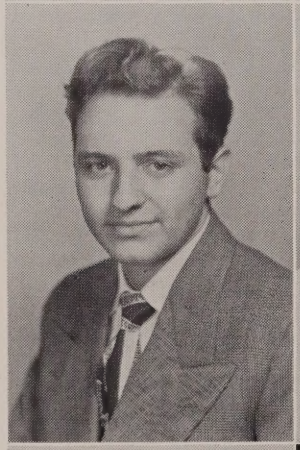
Dance Committee 1; Senior Hop Committee; Yearbook Benefit Show.



HARRY G. THOMAS

Gus . . . tinkers with motors . . . triple talks . . . "How 'bout dat?" . . . Woodworking.

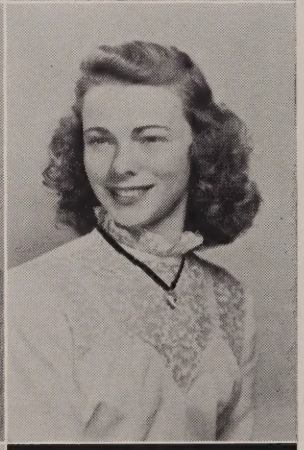
Yearbook Benefit Show.



PETER TARCHEA

Tark . . . he gets around . . . A & Peter . . . "not always right, but never wrong" . . . Success.

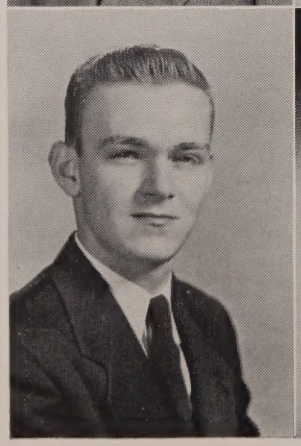
Yearbook Benefit Show.



JOAN LOUISE TURNER

Joanie . . . all-American girl . . . rides her hobby . . . "Don't be so incommodious!" . . . Teacher.

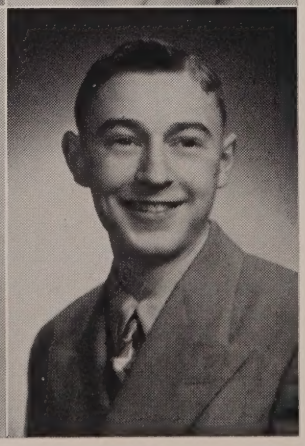
Field Hockey 3, 4, Letterman 4; Softball 3, 4, Letterman 3, 4; Junior Prom Committee; Dance Committee 1, 3, 4; Senior Hop Committee; Athletic Council 4, Secretary 4; Yearbook Benefit Show; Glee Club 1, 2, 3, 4; Office Girl 4.



RANDALL BRADFORD TATRO

Randy . . . congenial character . . . burns up the track . . . "What say?" . . . Veterinary Surgeon.

Class Vice President 1, 2; Football 1, 2, 3, Letterman 3; Track 1, 2, 3, 4, Captain 4, Letterman 1, 2, 3, 4; Dance Committee 1, 2, 3, 4; Junior Prom Committee; Senior Hop Committee; Athletic Council 2, 3, 4; Yearbook Benefit Show; Glee Club 1, 2, 3, 4; Graduation Usher; Boys' State Representative; Magazine Drive 1.



DONALD RICHARD TRUMPOLT

Trump . . . car-happy kid . . . sample size . . . "You don't say!" . . . Accountant.

Yearbook Benefit Show.

EVELYN D. UPTON

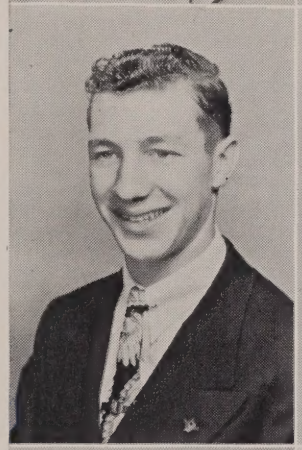
Evvie . . . vivacious blonde ... sugar and spice ... in cahoots with Cathy ... "Prove it!" ... Success.

Field Hockey, Assistant Manager 4; Dance Committee 1, 2, 3, 4; Junior Prom Committee; Senior Hop Committee; Traffic Squad; Yearbook Benefit Show; Glee Club 1, 2, 3, 4; Graduation Archbearer; Ring Committee.

MONA BETH WHITE

Beth . . . dark eyes ... make mine music ... pert and persistent ... "Horrors" . . . Foreign Trade Secretary.

Dance Committee 1, 2, 3, 4; Junior Prom Committee; Senior Hop Committee; Traffic Squad; Yearbook Benefit Show; Glee Club 1, 2, 3, 4; Office Girl 4.



DONALD RICHARD URQUHART

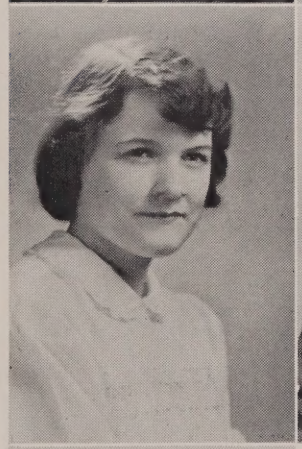
Urkie ... "hurd" melodies are sweet ... chicken every Sunday ... Travel.

Yearbook Benefit Show.

LUCILLE EDNA WILLIS

Lulu ... home ec domesticate ... an effective athlete . . . "Really?" ... Cook.

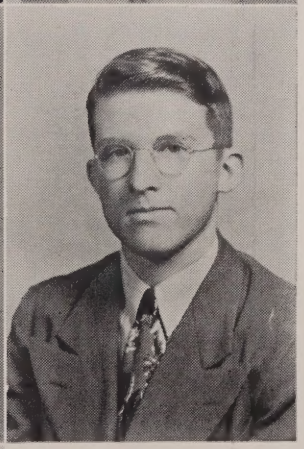
Field Hockey 4; Softball 3, 4; Dance Committee 1; Yearbook Benefit Show.



AUDREY KAY WALSH

Aud ... retiring genius ... stars in her eyes ... "Oh, gosh!" ... Proofreading.

Glee Club 2, 3, 4; Yearbook Benefit Show.



WILLIAM JAMES WYLLIE, JR.

Bill ... quiet, industrious, dependable . . . scientifically inclined . . . "Holy Cow!" ... Accountant.

Yearbook Benefit Show.

ELSA ROBERTA WHITE

El ... smooth and saucy ... music hath charm ... "Jeeks!" ... Linguist.

Class Secretary 2, 3, 4; Homeroom Secretary 1, 2, 3, 4; Dance Committee 1, 2, 3, 4; Junior Prom Committee; Senior Hop Committee; Honorary Society 3; Traffic Squad; Yearbook Staff; Yearbook Benefit Show 3, 4; Glee Club 1, 2, 3, 4.

THE EPSILON PI EPSILON is an independent organization having nothing to do with the student government, although some of its members belong to the Student Council. Its members are (Front row left to right) George Corbett, Barbara Bartholomew, Ronald Sigmund, Joe Penza, and Catherine Ferney. (Second row, left to right) Caroline Everett, Bruce MacIvor, and Sarah Jane DuBois. (Absent: Dorothy McKenna).

LIFE CONGRATULATES:

SPORTSMANSHIP BROTHERHOOD

One of the most prominent and honorable societies on the national high school scene is the Sportsmanship Brotherhood. The purpose of the organization, which opened a chapter at Walpole High School in 1927, is to improve the standards of sportsmanship among high school students. Every year members who have shown outstanding sportsmanship are appointed by the faculty. The most important law of this society is to live up to the Code of Good Sportsmanship, which is as follows:

Keep the rules.
Keep faith with your comrade.
Keep your temper.
Keep yourself fit.
Keep a stout heart in defeat.
Keep your pride under victory.
Keep a sound soul, a clean mind, and a healthy body.
Play the game.

The present members are James Flynn, Ragnar Idman, Angelo Capperella, Barbara Bartholomew, Sarah Jane DuBois, Catherine Ferney, Caroline Everett, Janice Griswold, Patricia Gay, Dorothy McKenna, and Eleanor Simonelli. There will be new members admitted in June.

←

WALPOLE HIGH SCHOOL MEMBERS of the national Sportsmanship Brotherhood are (First row, left to right) Dorothy McKenna, James Flynn, and Barbara Bartholomew. (Second row, left to right) Sarah Jane DuBois, Caroline Everett, Ragnar Idman, Janice Griswold, Angelo Capparella, and Catherine Ferney. (Absent) Pat Gay and Eleanor Simonelli.

HONORARY SOCIETY

The Epsilon Pi Epsilon, or Honorary Society, as it is more commonly known to Walpole High School students, was founded in 1923. Today the Honorary Society recognizes the efforts of those who are doing more than just sailing through high school. In addition to bestowing prestige on its members, the Society, with Miss Darmedy as adviser, functions chiefly as a recreational and social group.

Those eligible for the Honorary Society must have no grades below 75 per cent and must have participated in extra-curricular activities to the extent of receiving seven points.

The officers of the group are determined by the number of points the individuals acquire for extra-curricular activities. During 1949-1950 the officers were Ronald Sigmund, president; Joseph Penza, treasurer; and Barbara Bartholomew, secretary.

It is the custom of the Society to sponsor a dance and run a doughnut drive to raise money. A successful Barn Dance was given on the 21st of October. The doughnut drive, usually organized in the spring, always proves profitable to the industrious members of the Society.

Members look forward each year to their annual spree in Boston, which includes a current play and dinner after the matinee. The Honorary Society is generally regarded as an organization well worth striving for.

PEPPIER CHEERLEADERS than Walpole's energetic eight are hard to find. Shown here in the high school's gym are Elly Hale, Mary Richardi, Anne DiFilippo, Dotty McKenna, Caroline Everett, Alice Mullen, Trudy Chambers and Gerty Doane. This squad was chosen, in tradition of former squads, in the spring of the sophomore year. In this way the girls have all summer to prepare for an active season.

CHEER LEADERS

DOROTHY McKENNA CAPTAINS PEPPY SQUAD

Captained by Dotty McKenna, the 1949-50 cheering squad included Anne DiFilippo, Mary Richardi, Caroline Everett, Gerty Doane, Elly Hale, Trudy Chambers, and Alice Mullen, the first four seniors, and the last four juniors. These eight girls led school rooters in cheering the Walpole High School team on to an impressive record of victories on the gridiron.

Coyle High of Taunton is Walpole's arch-rival, and before the Thanksgiving Day clash, the cheerleaders staged a pep rally. The girls' guidance director, Mrs. Bullock, and the coaches, Mr. Desrosiers and Mr. Goodrich, helped the squad to plan the rally. On entering the auditorium, the students viewed the effigy of a Coyle player hanging from the balcony. The school had been prepared for the rally by numerous posters and vigorous campaigning by the football team. The program included all the cheers, and Mr. Desrosiers put the team through its plays to show how weeks of practice had kept the boys in fine shape. The noise must have penetrated Taunton, for the Coyle eleven arrived in Walpole the next day showing the ravaging effects of a war of nerves. The girls realized a mission accomplished when a record number of spectators poured through the gates. This traditional game was the largest Walpole has known on Turkey Day. (For details, see the sport section).

FOOTBALL

TOPPERS CLIMB

Best Season Since 1946

In the past few years, Walpole's gridsters have had very little success. They have been plagued by injuries and have not had sufficient material to cope with such teams as Coyle, Wellesley, Needham, and Milton. However, this year Coach Desrosiers moulded a winning combination from the junior and senior classes. The club was paced by the outstanding play of Co-captains Jim Cisternelli and Joe Penza. Charlie Matanis, dividing his time between end and fullback, did an exceptional job at both posts. The team received fine quarterbacking from Dick Smith, and Walpole can be proud of its excellent football team of 1949.

Walpole opened the grid season with a surprising six-to-nothing victory over a strong Framingham squad at the annual Framingham Jamboree, a triumph that gave promise of the bright future in store for Toppers.

Walpole continued to pile up touchdowns the following Saturday, when they whipped North Attleboro in a 33-7 rout. Once again, Jim Cisternelli rolled up the bulk of the yardage, while Benson and Matanis also were outstanding.

However, hopes of an undefeated season were crushed the following week, when a strong Milton club whipped a game but outplayed Walpole team 21 to 0. Despite the setback, Walpole lost no prestige because Milton was conceded to be one of the league's strongest clubs.

One week later, this improving Walpole club journeyed to Canton to play the undefeated and untied club of that town. When the final whistle had blown, both teams had failed to score. Penalties cost Walpole heavily and all loyal Walpole rooters considered that their favorites had the edge on the day's play.

In the hardest fought game of the season, Walpole was just nosed out by a gallant Needham. Tom Roberts made the lone Walpole tally, while both

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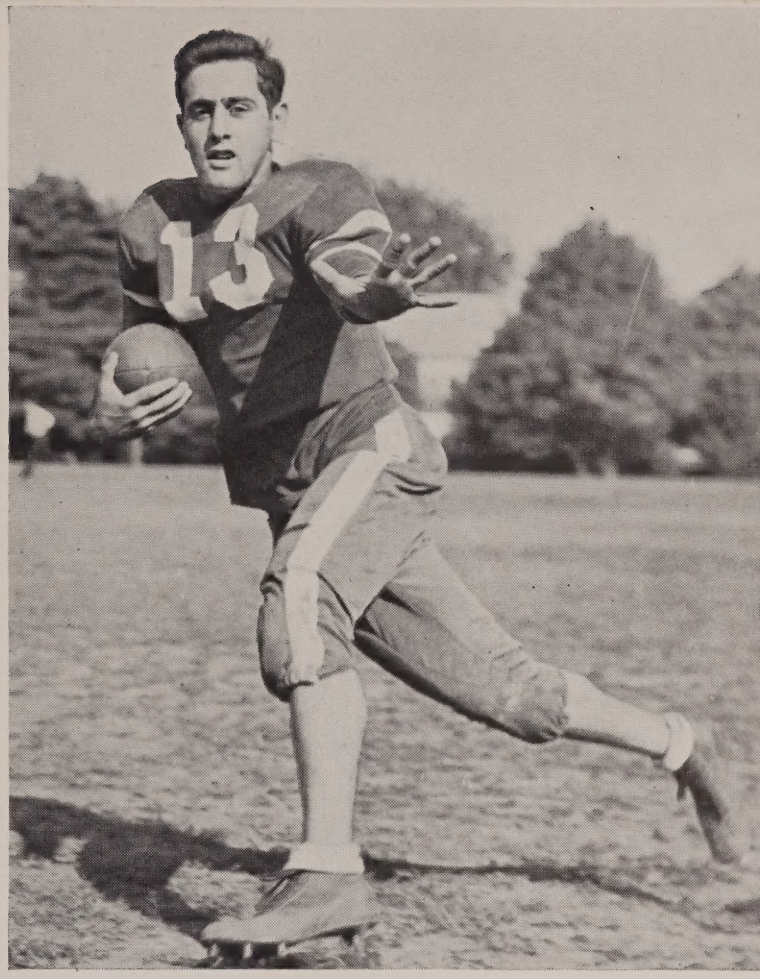


CO-CAPTAINS CISTERNELLI AND PENZA contributed more than their share to the fine record of the club. Joe kept the entire line pepped up with his inspirational play. "Cisty" was the best ground-gainer on the squad and received many honorable mentions on all-scholastic teams.

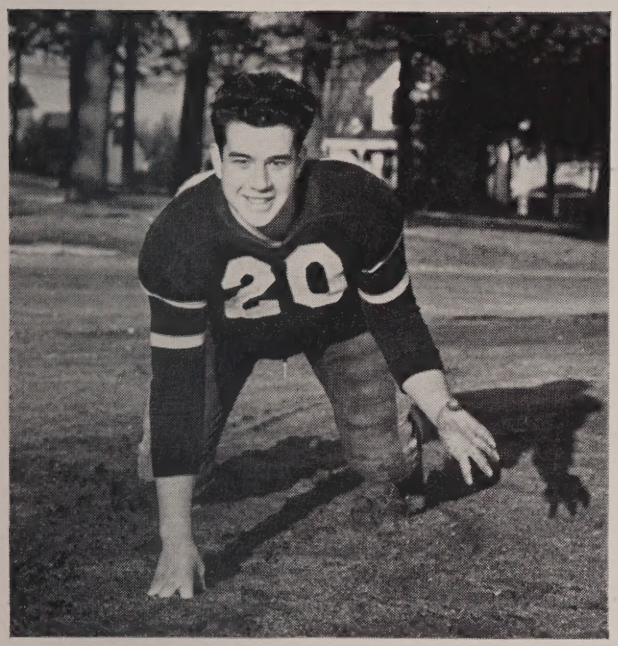
WALPOLE HIGH FOOTBALL TEAM lines up for official squad picture. (First row, left to right) Benson, Cisternelli, Penza, and Smith. (Second row, left to right) Matanis, Gilmore, Buckman, Roberts, Koch, Allen, Spratt, and Sigmund. (Third row, left to right) Coach Desrosiers, Mudgett, Locke, Sundberg, Rockwood, Michaud, Ellis, Saboites, and Manager Pelletier. (Fourth row, left to right) MacDonald, Ciannevei, Griswold, Tumavicas, Hull, Alberico, Carlson, and Capparella.

Karl Koch and Jack Spratt were out of the lineup due to injuries. The final score was Needham 13, Walpole 6.

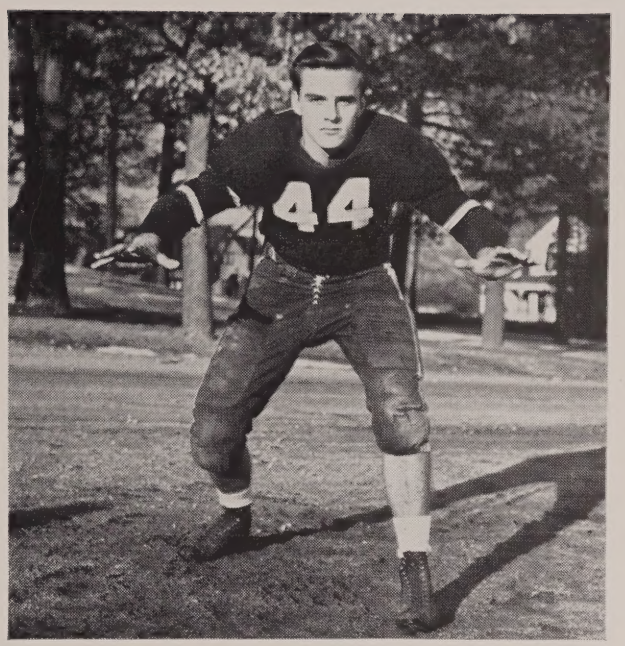
The following week, Walpole sprang back into the win column with a surprising 27 to 7 rout of a favored Stoughton team. It was Walpole all the way as the Toppers pushed the ball over the goal line early and often. Sigmund, Cisternelli, and Roberts did the scoring.

On November eleventh, the Toppers lost a thrilling game at Wellesley. They led for nearly the entire game; however, with only a few minutes of play remaining, Wellesley scored and added the all important extra point. The final score was Wellesley 7, Walpole 6.

Thursday, November 24, brought a large crowd of fans to the Walpole grounds for the annual battle between Coyle High of Taunton and the Toppers. This was the game that Walpole had been pointing for all year long. A victory in this contest would make the season a complete success. A defeat would remain in the hearts of these boys for months to come. Shortly after the opening kickoff, Walpole crossed the Coyle goal line amid the cheers of its many rabid supporters. The game was quickly turned into a rout, with Walpole scoring at will. Dick Smith



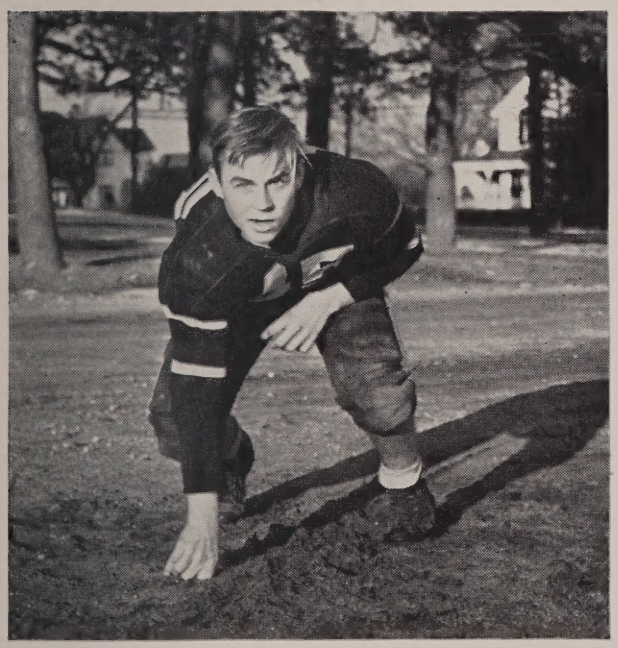
VETERAN OF THREE YEARS was big "Jack Spratt." Jack sparked the team to many victories.



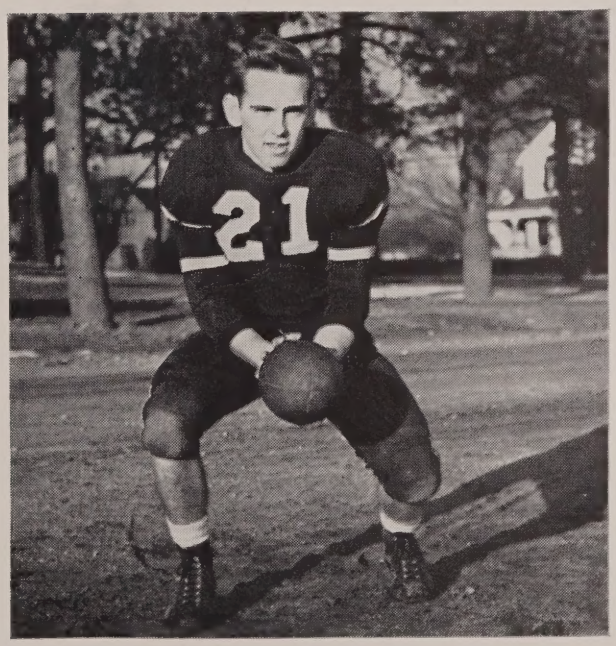
TOWER OF STRENGTH AT END, Ronnie Sigmund, who was known for his defensive ability and reception of long passes from Jim Cisternelli.

paced the attack with a pair of tallies, while Cisternelli, Sigmund, Roberts, and Matanis all chipped in with markers. The final score was Coyle 12, Walpole 42.

The season was a success. Not only had Coyle been conquered, but also Walpole boasted victories over Framingham, Stoughton and Ipswich. Walpole has had better seasons in the past, but we think that it has had none so satisfying as this one, because this was the first time that Walpole was able to defeat Coyle.



VERSATILE LINE MAN, Charlie Saboites, "Sabo" to his friends, played both guard and tackle and was particularly effective on "defense."



THE BRAINS OF THE CLUB, Dick Smith, who led Walpole to its best season since 1946.

THIRTY-SIX GIRLS WENT OUT for field hockey in the fall of 1949. Here they line up for squad picture. (First row, left to right) Cann, Hale, Delaney, Turner, Everett, Pelletier, DuBois, McKenna, Gay, Silvi, Hale, Bartholomew, Salomaa. (Second row, left to right) Coach Wallace, Piattoni, Gilmore, Willis, Ferney, DiFilippo, Griswold, Forssell, Austin, Sjoberg, Mills, Parker, Wait, Manager Muldoon. (Third row, left to right) Barker, Doane, Urquhart, Waechter, True, Smith, McKenna, Metcalf, Kapcheck, DuBois, Terpstra.

FIELD HOCKEY

SIXTH UNDEFEATED SEASON FOR SQUAD

The curtain has descended on the 1949 field hockey season and for fourteen seniors the last act is over. The performance was a complete success with nine wins and one tie. This runs the string of undefeated seasons to six.

Seniors formed the backbone of the second team with Janice Griswold at center; Judy Forssell in the wing; Anna DiFilippo at center halfback; and Catherine Ferney in the goal.

The success of any team must not be entirely accredited to the players but is the result of the never ending work of its coach. Walpole's team is no exception. Miss Wallace has molded average high school girls into a victorious team. Her untiring efforts and the squad's cooperation were what made the sixth year of undefeated seasons possible. As in years past the climax of the season was a field hockey banquet at the Abner Wheeler House, where the team bestowed upon Miss Wallace a token of their appreciation.

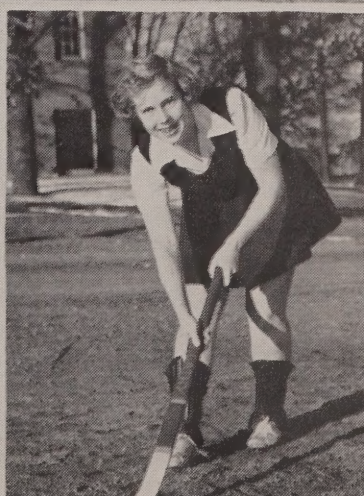
On November 18 the seniors trounced the underclassmen 5-0 in the traditional contest.

(Left to right above) **JOAN TURNER** mastered a smooth technique in circular backing-up. **PATTY GAY** seldom failed in stopping hard passes from her halfback. **BARBARA BARTHOLOMEW,** the team's strategist, was co-fullback. **JOAN HALE,** team's pepperpot, could always be heard yelling, "Hey put the ball on **this** side!"

(Left below) **CAROLINE EVERETT** was "mastermind" of the backfield. (Right below) **CLAIRE PELLETIER,** the captain, had the necessary skillful stickwork for a clever center forward.

(On the bottom) **DOTTY McKENNA** would flash down the field passing to Pat with a hard hit right. **EMMA SILVI'S** nimbleness enabled her to squeeze into those little spots in the striking circle. **PAT DELANEY** had unusual control and skill. Her specialty was a pickup from the left and a bounce to her inner. **SARAH JANE DuBOIS** always took advantage of the opponents' errors, suggesting, "A free hit, scoop it!"

SENIORS ON FIRST TEAM



WALPOLE'S CHAMPIONSHIP HOCKEY CLUB of 1950 poses just before a crucial battle. (Standing, left to right) Coach Desrosiers, Griswold, Kannally, Carlson, White, Allendorf, and Percy. (Sitting, left to right) Corbett, Chick, Cisternelli, McLauchlan, Alberico, and MacDonald. (In background, left to right) Morgan, Gould, Noonan.

SKATES ARE TIGHTENED in preparation for the second period of the contest. Here Bill Percy and Pete Allendorf aid Louie Kannally, Jack Swenson, Paul Dalton, Ed Averi, Bill Morgan, George Corbett and Ken Carlson in the tedious process.

TAKEN BETWEEN the second and third periods this shot reflects the mingled emotions of determination, thoughtfulness, and joyful anticipation on the faces of the players. (Left to right) Alberico, Noonan, Matanis, and Gould.

THE JUBILANT VICTORS surround their happy coach following their clinching of the Bay State League title. (Left to right) Gould, McLauchlan, Cisternelli, White, Coach Desrosiers, Matanis, Benson, Fitzgerald, Noonan, and Morgan.

ICE HOCKEY

TEAM WINS BAY STATE CROWN

After three straight years of finishing second in the Bay State League, Walpole's hockey team won the championship this year. The club made a great comeback after suffering a bad defeat in the first game of the season, and both Coach Desrosiers and the boys should be congratulated for a job well done.

An inexperienced group of Walpole pucksters faced Needham in the league opener; although they were beaten, they left the game undaunted. Practices were scheduled and the rough spots were gradually ironed out.

Walpole's next opposition was Wellesley. In a well-played game, Wellesley was fortunate to escape with a tie. Matanis played a fine game in goal for the "Toppers," and all the players showed great improvement.

On December 23, a strong Waltham club had high hopes of pinning a defeat on the upstart Walpole sextet. However, when the final whistle blew, Walpole had walked away with a two-to-one decision. The Walpole scorers were Charles Gould and Dick Noonan.

On the following Wednesday, Walpole faced Watertown in a crucial game. The boys realized that they must take this one

in order to remain in the title race. They scored quickly and often and took a four-to-one verdict.

Three days later, Walpole defeated Framingham six-to-five in one of the wildest games seen in the Bay State League in many years. With less than three minutes left to play, Bruce Benson fired the puck into the Framingham net for the victory. It was a thrilling game from start to finish, and it provided the spark for Walpole's rise to the top.

A week's vacation was in order, so the next game was scheduled for January thirteenth. This time it was Norwood, Walpole's traditional rival, who felt the wrath of the Walpole attack. In the last five minutes of play, Walpole exploded for four goals and, with them, garnered a six-to-one triumph.

On the following Friday evening, Walpole journeyed to the Arena to play B. C. High. In an unexciting game, Walpole was held to a two-to-two tie. Charley Gould's late goal saved the "Toppers" from a defeat.

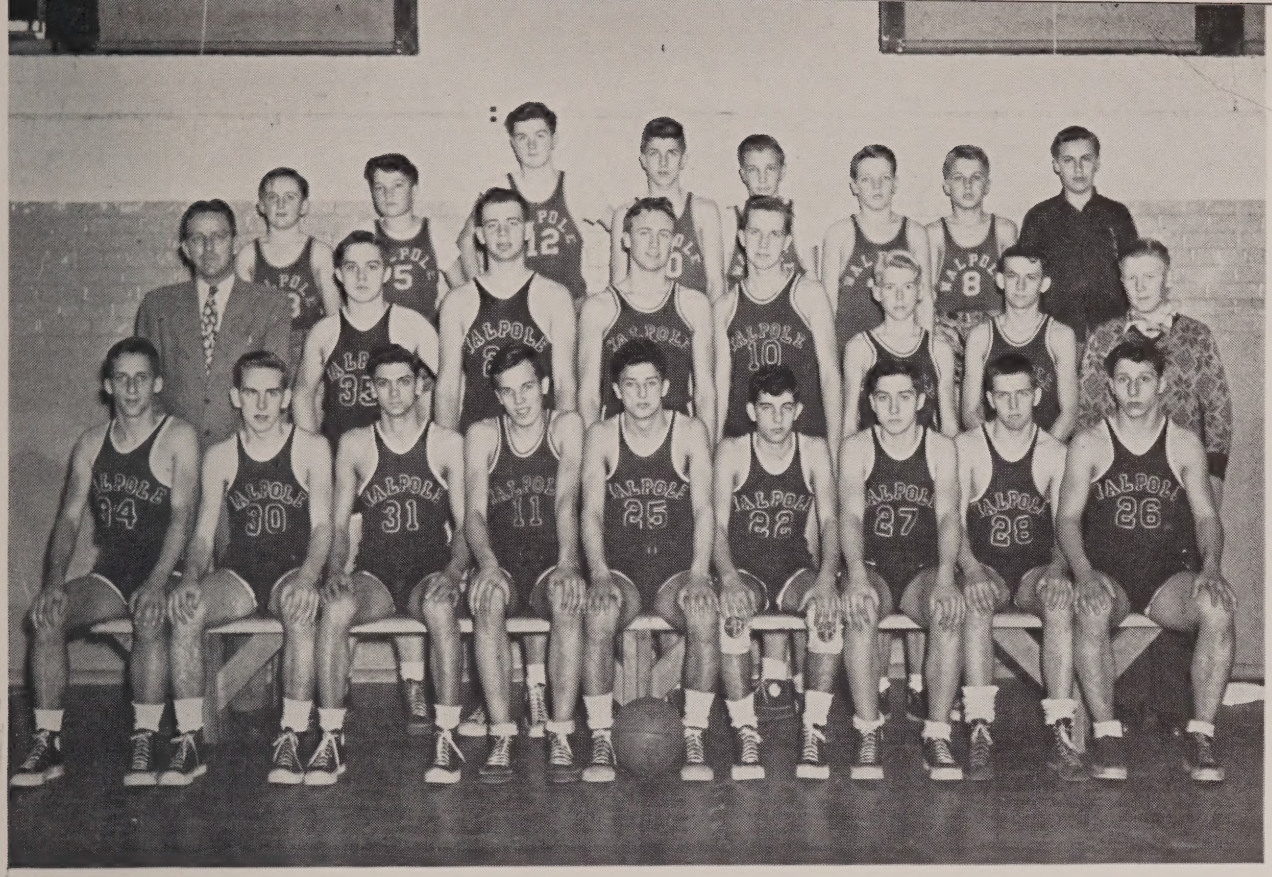
The fine Waltham club furnished the opposition on January 27. In a nip-and-tuck tussle, Walpole enhanced their championship hopes with a thrilling three-to-one victory. Cisternelli, Gould, and Noonan did the Walpole scoring.

It was do or die for this young Walpole club on the next to final game of the season. They were a full game behind the league-leading Needham sextet, and they were faced with the necessity of beating this club or losing all hope of leading the league. In the most thrilling game of the season, Walpole defeated Needham one-to-nothing. Noonan tallied the only goal, and Charlie Matanis played a sensational game in the Walpole nets.

What happened the next week was almost anti-climactic. Paced by the two goals of Dick Noonan and Bill Morgan's lone tally, the "Toppers" whipped the good Wellesley sextet by a score of three to one. A thrilling contest all the way, it was not decided until the last four minutes of play, when Dick Noonan scored his two tallies. Following this game, Capt. Charlie Matanis of Walpole was presented with the trophy that is annually presented to the Bay State League winner. Flash bulbs popped, backs were slapped, and it was a happy group of Walpole pucksters that returned to their dressing room following the conquest of the elusive first-place finish.

Many all-stars were selected from this fine club. Jim Cisterneli and Charlie Matanis were selected for the first team, while Jim Fitzgerald, Bill Morgan, Charlie Gould, and Dick Noonan were chosen for the second team.

Several seniors will be missing when Coach Desrosiers calls practice next winter. They are Matanis, Cisternelli, Noonan, McLauchlan, Corbett, MacIvor and Duncan.



50's BASKETEERS ARE: (First row, left to right) Pelletier, Smith, Roberts, Idman, Penza, Baldasari, Ciannavei, Allen, Buckman. (Second row, left to right) Coach Riley, Mansen, Gilmore, Mudgett, Sundberg, Salomaa, Proctor, Hill. (Third row, left to right) Barrett, Gleason, Fitzgerald, Dix, Swanson, Connolly, Kunelius, Kapcheck. (Absent: Sanford, Parsons, White, Locke, Rockwood and Pellini).

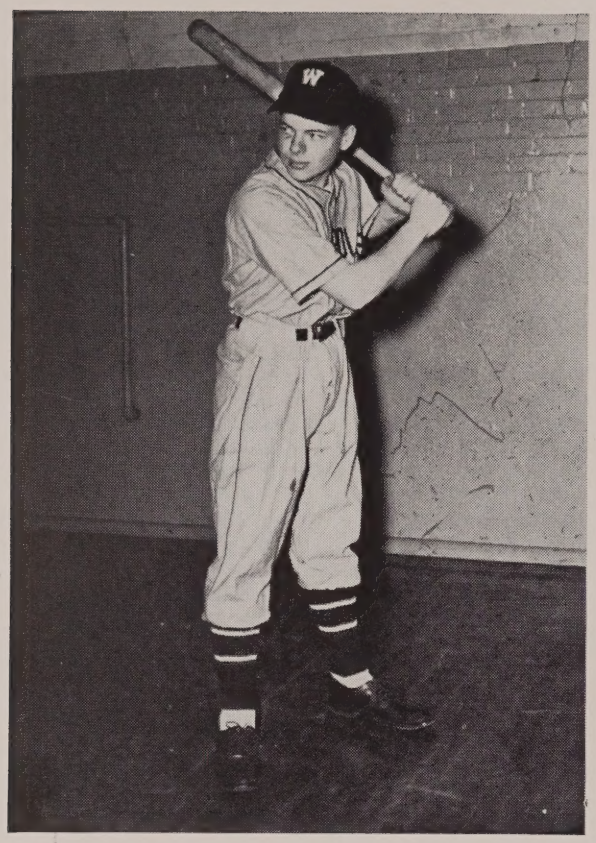
BASKETBALL: Hoop Captain Explains Defeats

Interviewed by a *Life* reporter at the end of the basketball season, Captain "Pelly" Pelletier had the following explanation to offer for the string of defeats suffered by his team:

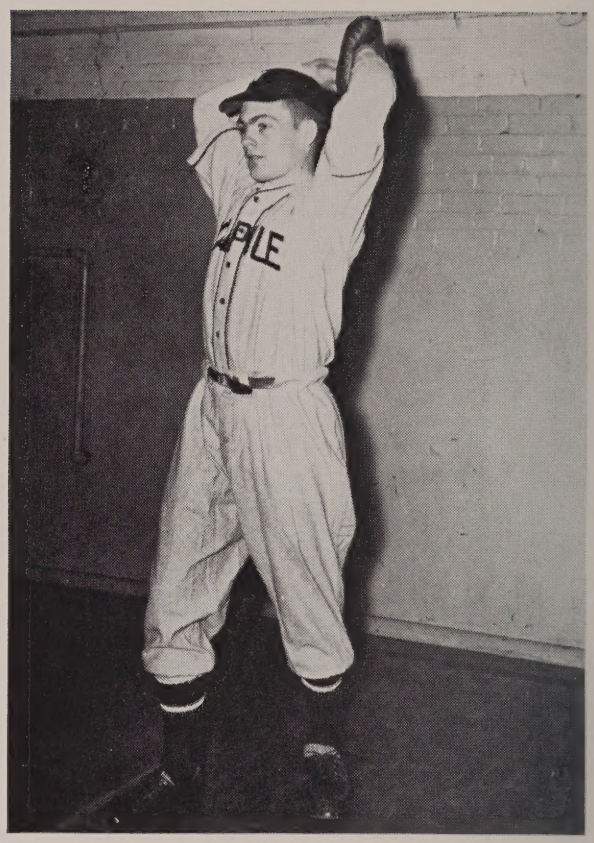
"Well, it's easy to explain, very easy. Here it is straight, with no pleas or excuses for our poor record. The basketball team is good, but we are no competition for the fast-moving Bay State League. We can't compete against schools whose coaches have about one hundred boys to pick from and whose boys play the sport from the junior high school up. Why, when they reach their freshman year, they are good enough for league competition and they burn up the circuit for four years. When we reach our freshman year, we are just starting out with the sport, and we can't possibly compete in any league. Furthermore, the Bay State League very nearly has the New England Class B winner every year. Now, I ask you, what are we supposed to do against such odds as these?"

Well, there you have it. Hilltoppers feel Pelly's theories on basketball certainly make sense.

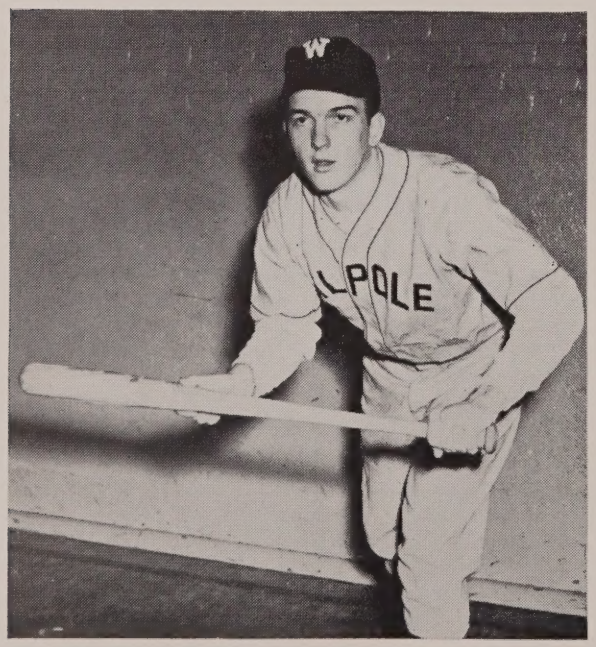
The seniors on the 1949-50 squad were Dick Smith, Ragnar Idman, Roland Pelletier, and Joe Penza. Other players were John Allen, Paul Baldasari, Guido Ciannevei, Paul Mudgett, Tom Roberts, Warren Buckman, and John Locke.



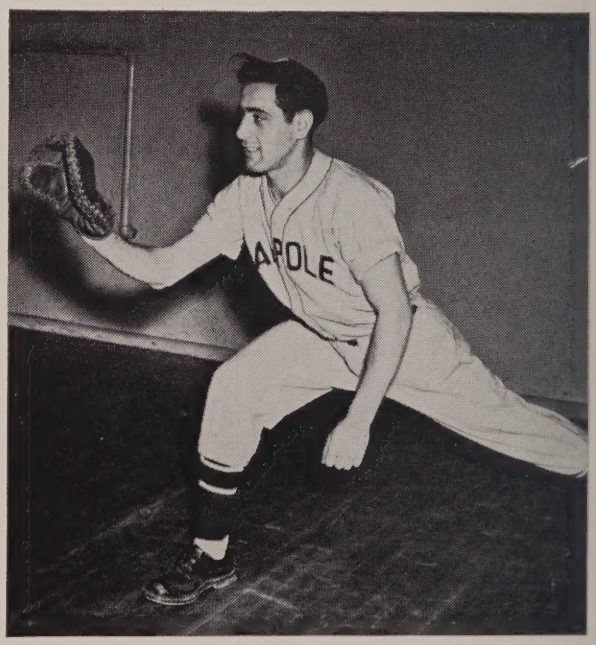
HERE IT COMES: George Corbett awaits the delivery from a rival pitcher. George, who divided his time between center and right field last year, is expected to replace Joe Morgan at shortstop this year.



HERE'S THE PITCH: Bruce MacIvor, the right-handed member of the Pitching MacIvors, prepares to fire his fast one. Bruce is counted upon to be the ace of the pitching staff in '50.



ABOUT TO BEAT OUT A BUNT is Karl Koch, who is known for his strong arm and his terrific speed on the bases. Karl, after a series of football injuries, is expected to come into his own on the diamond this year.



VETERAN JIM CISTERNELLI stretches for a wide throw. Jim has been one of the team's finest performers since his sophomore year. He is a fine hitter and an excellent defensive performer.

PROSPECTIVE SLUGGERS get together for an unofficial meeting in the gym before start of baseball season. (First row, left to right) Cisternelli, MacIvor, Corbett, Pelletier, Mgr.; Koch. (Second row, left to right) Coach Goodrich, MacDonald, MacIvor, Benson, Kramer, and Michaud.

BASEBALL: 1950 Club Seen League Threat

With the arrival of warm spring days, the thoughts of schoolboy sports enthusiasts turn from basketball and hockey to baseball. Sneakers and skates are exchanged for spikes and gloves, and after a series of class games, the Bay State League season is under way.

Although many veterans have been lost because of graduation, Coach Goodrich will greet a squad this spring that includes such holdovers as Cisternelli, MacIvor, Corbett, Koch, Morgan, Benson, and MacDonald.

In recent years, Walpole has annually been a title threat in the league that includes such towns and cities as Norwood, Natick, Dedham, Needham, Framingham, Milton, and Wellesley. It is hoped that the 1950 club will compare favorably with those that have preceded it.

Last year, Walpole was in the thick of the fight for Bay State League honors until the final day of the season when it lost a play-off game to Framingham. The '49 team was captained by Joe Morgan, considered by many to be one of the best professional prospects in New England. Joe played four seasons at his familiar shortstop post and contributed many of the timely hits and stellar fielding plays that he is so well known for.

(First row, left to right) Lewis Fifield, Thomas MacRae, Warren Bartlett. (Second row, left to right) Albert Gilmore, Randall Tatro, Dennis Michaud.

TRACK--GOLF

Although only two lettermen remain, the Hilltop Track team is looking forward to a record-breaking season. Dennis Michaud, the promising junior who has previously cleared the high jump at 5 feet 3 inches, and has thrown the shot put 42 feet 10 inches, will probably better his last season's records. Randy Tatro, the only other letterman, has run the 100 yard dash in 10 2/10 seconds, the 220 yard run in 23 6/10 seconds, and cleared the broad jump for 20 feet 2½ inches, and will certainly be in top form for the coming season.

Also likely to break records this season is the Golf team, which rated second place in the Norfolk County High School Golf League last year. With all last year's lettermen — John Allen, Joseph Simpson, Charles Gould, Henry Cecchi, Larry Wright, and Albert Moore — returning, the team will have plenty of experience.

(Left to right) Albert Moore, Larry Wright, Coach John Tokaz, John Allen.

SOFTBALL WAS INTRODUCED to Walpole High by a member of the class of '50, Barbara Bartholomew. Flanking Barbara in the picture above are Jean Terpstra and Sarah Jane DuBois on Barbara's right, and on her left, Claire Pelletier and Joan Turner. Standing, (left to right) are Catherine Ferney, manager, Patty Gay, Lucille Willis, and Dorothy McKenna.

SOFTBALL

IT'S A HOMERUN

Softball — a new sport at Walpole High School — is off to a snappy start. Just glance at the record: ten wins and one loss in 1949. Honors for originating this sport at Walpole High School go to a member of the class of 1950, Barb Bartholomew.

With a season of practice behind them, the girls rang up a very successful total of wins in 1949. Competing with such teams as Foxboro, Wellesley, Natick, and Canton, the team really slugged their way through the schedule. They should prove unbeatable this season since only three regulars were lost through graduation in 1949. Returning lettermen who should be outstanding are Barbara Bartholomew, pitcher and center fielder; Margaret Austin, catcher; Dorothy McKenna, first base; Claire Pelletier, second base; Joan Turner, right field; and Dorothy Ray, center fielder and pitcher. Substitutes contending for the few remaining positions will be Patty Gay, Peggy Hunter, Sarah Jane DuBois, Audrey Urquhart, Peggy Cann, Gertrude Doane, Frances Fulton, and Cynthia Reed.

REPRESENTATIVES OF EACH SPORT, chosen by the coaches and approved by the Student Council, meet to approve the awarding of letters and discuss changes in rulings. Pictured here are Barbara Bartholomew, Joan Turner, James Cisternelli, Sarah Jane DuBois, Janice Griswold, Randall Tatro, John Allen, Richard Smith, Charles Matanis, Ronald Sigmund, Bruce MacIvor, Joseph Penza, Thomas Roberts, and George Corbett. (Absent: Dennis Michaud and Joseph Simpson).

ATHLETIC COUNCIL

SPORTS REPRESENTATIVES HANDLE AWARDS

Every sport is a headliner at Walpole High. Included on the roster are football, basketball, baseball, ice hockey, golf, track, field hockey, and softball. The athletic council is responsible for making and enforcing rules regarding the conduct of athletes and the awarding of coveted Walpole W's.

This organization is composed of athletes delegated by the student council to represent each sport. At the close of their athletic seasons the coaches submit lists of athletes eligible in accordance with the rules for letters. Each list is thoroughly checked by the council before approval and all necessary investigations are made. Three assemblies have been scheduled for 1950 for the presentation of letters and for speeches by athletes and coaches.

All-round athlete Jim Cisternelli served as chairman during the year with Joan Turner acting as his secretary. The third official of the council is the adviser, Mr. Goodrich, under whose careful supervision this organization functions. A good deal of the credit for the sportsmanlike conduct of Walpole athletes both on and off the playing field goes to the hardworking Athletic Council.

SENIORS OF THE PROGRESSIVE W. H. S. Glee Club are assembled to bid their final farewell to Walpole High. Pictured above are (left to right) White, Delaney, Hunter, DuBois, Everett, Silvi, Rockwood, Muldoon, Turner, and MacDonald. In the second row, White, Ferney, Gay, Calmaza, Griswold, Forssell, Bartholomew, DiFilippo, and the conductor, Mr. Kempf. In the third row, Hammond, Hale, Pelletier, Austin, Jennings, Upton, Lippolis, Cisternelli, and Walsh. In the last row, Harrington, Poznick, Saboites, Lightbody, Bozarth, and Noonan.

GLEE CLUB

MUSIC PROGRAM DIFFERENT AND EXCITING

Four years ago when the class of 1950 were freshmen, Mr. Fredric E. Kempf walked into Walpole High School and started a new phase in the high school's music program. Beginning with a small disorganized group, he had soon created a glee club which rivaled any in the variety, originality, and freshness of its selections, and in the quality of its voices. It was not long before the group was giving concerts that surprised and pleased both school audiences and townspeople alike. Many critics declared the concerts excelled those given by college glee clubs.

Highlighting the 1948-1949 season was the Glee Club's performance in the Hatch Shell at the Esplanade on June 5. The 1949 Christmas assembly, one of the best given during the past four years, resulted from the originality of Caroline Everett and Janice Griswold. The first part of the program was a serious musicale. The highlight was the manger scene, a tableau portrayed by junior high school pupils and described by Daniel Poznick.

SURROUNDING THEIR DIRECTOR, Mr. Kempf, at the piano are the members of the W. H. S. orchestra. (First row, left to right) Elwyn Boyden, Warren Bartlett, Joseph DeRoma, Gary Cann, Peter Buffington, Cynthia Reed, Judy Piattoni, Mary O'Connor, Rose Pelletier, Shirley Kapcheck. Standing in front of Mr. Kempf, Patty Ryan. (Rear, left to right) Jack Civilinski, Barry Rosa, Robert Eames, Edward Hart, John Coleman, Daniel Poznick, Nancy Gilmore, Patty Glass, Beverly Smith, and Ruth Cercone.

ORCHESTRA

Because of the heavy efforts of Mr. Kempf, the Walpole High School Orchestra has had numerous augmentations, chiefly in the string section. This year is the first year the orchestra can really be called a string orchestra, and it is hoped that it shall continue to be called such.

The orchestra usually plays a few vigorous marches for each assembly of the year, and each spring an orchestra concert is planned and carried out by the orchestra itself. Music played at this concert ranges from early classical to modern contemporary music.

The orchestra has also gained a large repertoire and this year the concert has been planned to demonstrate individual talents as well as combined efforts of the entire group.

The orchestra plays for the high school graduation in June, and this adds a great deal to the spirit of the school as well as to the orchestra. The personnel are as follows: Violins—Daniel Poznick, Jr., Cynthia Reed, Ruth Cercone, Peter Buffington, Shirley Kapcheck, Rose Pelletier, Beverly Smith, Nancy Gilmore, and Edward Hardy. Cellos—John Coleman, Patty Glass. The remaining are: Warren Bartlett, Joseph DeRoma, James Civilinski, Gary Cann, Robert Eames, Elwyn Boyden, William Percy, and Roland Michaud.

Lyrics by
JANICE GRISWOLD

Class Song

Music by
DANIEL POZNICK, JR.

1. We're sing -ing our last song to- geth -er;
2. We've stud -ied and worked all to- geth -er;
3. But life on the hill will con- tin -ue;

We're say -ing a fin -al good- bye;
We've danced and played games and had fun;
Though we're scat-tered un -der the sky;

We're look -ing back fond -ly with mem-'ries,
We're leav -ing our teach-ers and bud -dies,
But our hearts will oft -en re- mind us

For it's time to leave WAL*-*POLE HIGH.
For our work on the Hill is done.
Of our good times at WAL*-*POLE HIGH!

CLASS MOTTO . . . . The Acts of today become the precedents of Tomorrow.

CLASS COLORS . . . . Coral and Silver

SUPERLATIVES:

'50'S MOSTA AND BESTA

Best Dancers – Janice McClellan and Bill Geehan

Best Dressed – Connie Samsel and Dick Duncan

Best Personality – Eleanor Simonelli and Ron Sigmund

Best All-round – Dot McKenna and Joe Penza

Best Looking – Janet Jarvis and Ron Sigmund

Class Couple – Elsa White and Bruce MacIvor

Did Most for Class – Barbara Bartholomew and Ron Sigmund

Best Smile – Judy Forssell and Jim Bozarth

Most Likely to Succeed – Barbara Bartholomew and Dan Poznick

Class Geniuses – Barbara Bartholomew and Dan Poznick

Pin-up Girl and Playboy – Pat Delaney and Dick Duncan

Most Talented – Emma Silvi and Dan Poznick

Most Sincere – Mary Kannally and William Wyllie

Best Athlete – Joan Turner and Jim Cisternelli

Wittiest – Joan Turner and Jack Spratt

Most Original – Sarah Jane DuBois and George Corbett

The Long and Short of It – Margaret Austin and Bill Geehan; Emma Silvi and Bernie Garland

Best Line – Margaret Muldoon and Randy Tatro

Most Popular – Eleanor Simonelli and Jim Cisternelli

LIFE ATTENDS SENIOR HOP

The Dressiest Party for the Class of '50 was the Senior Hop, held on February 21, on the evening of Mardi Gras.

Several pre-Hop parties were held, the largest one by Pat Delaney (top of page). Towards nine o'clock, groups from these parties began to fill the gym, which had been cleverly transformed into a Mardi Gras celebration (above left). Music, provided by the Three J's, was perfect for the festive scene.

Adding color to the post-Hop activities was a midnight supper at Raider's, sponsored by the P.T.A. (above right). The private room had been decorated with black and white silhouettes, and each couple was greeted with a doll-couple standing watch over the orders of chicken, scallops, or clams. An accordionist and a singer were on hand to entertain the "nightclubbers" and soon the room rocked with song.

The social round ended near two o'clock when weary Toppers left in a flurry of snow which had begun to fall during their Senior Hop.

CLASS WILL:

WILL OF WEALTHY SENIORS FAVORS UNDERCLASSMEN

WE, the class of 1950, believing we are not long for this institution, and having crammed questionable quantities of knowledge into our limited cranial case, being of sound mind and impulse, do hereby publish and declare this as our last will and testament, being mindful of those who have a claim on our bounty, goods, wares, and merchandise.

JOAN TURNER leaves a 25 cent bottle of peroxide to Connie Wait.

PETER HAYES passes on his pieces of broken glass to anyone who is out of razor blades.

DANIEL POZNICK bequeathes his ten pound slide rule to our principal in case the detention room doesn't have any effect.

CLAIRE PELLETIER leaves her physics book for Lester to dispose of in the furnace.

EUGENE HOUGH leaves the Norwood operators still frustrated.

JANICE McCLELLAN bestows her honors as best dancer in the class on Judy Piattoni.

BILLY QUACKENBUSH passes on a package of needles to underclassmen to help them get their point across.

AUDREY WALSH leaves a bus pass to the metropolis of South Walpole to anyone who wants to experience the bustle of a large city.

ROBERT ROURKE leaves his ninety-nine ailments for a happier existence.

CLARA McMULLIN leaves her driving skill as an example to future drivers' education classes.

The SENIOR CLASS leaves a vat of Air-Wick to the chemistry lab.

SHIRLEY CRONIN leaves her roller skates to the commuters on Mike Connolly's busses. They're always breaking down.

DONALD URQUHART leaves his claim as champion truth-stretcher to Leslie Barrows.

WILLIAM WYLLIE leaves a recording of his latest oral topic to anyone who can't sleep nights.

MARGARET AUSTIN leaves her musical talents to Marilyn De Vasto.

BILLY BRULOTTE leaves his fire engine coat to Bobby Cornell.

KATHERINE DAVENPORT leaves her fear of mice for all the catty people in the school to do away with.

RICHARD BARSTOW leaves a pass to the Saturday afternoon thriller at the Elite to Jay Merritt.

EVELYN UPTON bequeathes a petition to do away with all lonely hearts.

EMMA SILVI leaves a quart of growing pills to Jean Milliken.

CHARLES SABOITES gives his Spanish accent back to the Spaniards.

ALICE FISHER leaves her long trip home to Marilyn Hardy.

DICK NOONAN leaves his tall tales to any gullible underclassmen (especially Charles Gould and Billy Morgan.)

LILLIS CULLINANE leaves her position as president in the Wolverine's Society to Marjorie Matanis.

PETER MULLEN hands down his position in the caf to Butch Foley.

DICK SMITH leaves his rules for the game of broken hearts to Stephen Conroy.

CONNIE SAMSEL leaves her bandbox appearance to Alice Taylor.

BOB McLAUGHLAN leaves a bottle of smelling salts to Coach Desrosiers to help him through those hectic periods at the Arena.

ELIZABETH BOULTER, JOSEPHINE CANDELA, and LOIS CARLSON leave their inseparability to Margie Smith, Patty Delaney, and Ann Delaney.

CHARLES HARRINGTON leaves to all underclassmen an invitation to visit "Harrington's Plaza" on Route 1.

CAROLINE EVERETT leaves her ability to cheer the boys on to Alice Mullen.

KARL KOCH leaves the washcloth he's been using as a comb to Warren Bartlett.

CATHERINE FERNEY leaves her ability to say the wrong things at the wrong times to Vera Hovey.

BARBARA BARTHOLOMEW leaves her study lamp to such industrious pupils as Professor William Delaney.

RODOLPHE BRULE bequeathes a bed to next year's history class so that they will be able to enjoy their naps.

DOROTHY McKENNA leaves her love-'em-and-leave-'em personality to her sister Elli.

ROLAND PELLETIER leaves a tool kit in the library for next year's fixit man.

JOYCE JENNINGS leaves a pamphlet on how to make yourself heard to Emily Sprague.

JIMMY FLYNN leaves a couple of Edison light bulbs to make the outlook for next year brighter.

BETTY CISTERNELLI leaves the office to carry on without her.

BRUCE MacIVOR leaves a well beaten path to room 205 in search of Elsa.

MARY KANNALLY bequeathes to Janet Center her motto, "Be seen but not heard."

RANDY TATRO passes on his title as "Class Wolf" to Br'er Skippy Buckman.

ANITA MacDONALD leaves her net for catching red heads to Opey Rockwood.

PAUL DOYLE leaves a big smoke ring around the school.

ANNA MARINUCCI leaves her box of "Pep" to Nancy Hurd.

DICK (JACK) SPRATT leaves after five wonderful years.

PEGGY HUNTER bequeathes to Mr. Riley, one pair of ear plugs, a hat with earlaps, and a diver's helmet. For protection from these noisy characters you know.

CHARLES MATANIS passes on his goalie stick to Jerry "Frankie Brimsek" MacDonald.

ANN DIFILIPPO leaves room 112 in good shape.

HARRY THOMAS gives back his style of talking to Danny Kaye.

PATTY GAY bequeathes an alarm clock to Elaine Bliss.

The SENIOR CLASS leaves to the school interesting assemblies that always last way into the third period so that there's never time for a test.

ALAN DEVEAU passes on his patented gold bricking technique to Hal Pettis.

ELEANOR SIMONELLI bequeathes to Connie Peterson her new book "How to Win Friends and Influence People."

KEN LIGHTBODY leaves his purple haze to George Dawson.

ELEANOR McCLINTOCK bequeathes to Marion Carlson her secret for not blushing.

The SENIOR CLASS leaves to the school, elevators for those unlucky individuals who have gym and then a class on the second floor.

GEORGE CORBETT leaves his unending vocabulary to Philip Kane in hopes it might enable him to talk his way out of detention.

GERRY BROWNE leaves her latest book of poetry to inspire Jimmy Fitzgerald.

RUSSELL MORESHEAD leaves his sporting equipment to Grunt Stowers.

JUDY FORSSELL leaves her wolf to the gang.

BERNARD GARLAND leaves his book on note forgery to Jackie Proctor.

MARY RICHARDI transfers her commuter's ticket to Norwood to Trudy Chambers.

BILLY GEEHAN bequeathes all his soup-stained bow ties to Sam Lindsay, "Esq."

DIXIE LEE DODGE regretfully leaves her many mirrors to Tessie Marino.

JIMMY BOZARTH leaves his title of "the fellow with the hottest line" to John Locke.

The SENIOR CLASS leaves to future U. S. History classes pens which never go dry for Mr. Riley's famous essay tests.

BARBARA HANKS leaves her petty cash register to Eileen Costello and moves on to Brink's of Boston.

DONALD TRUMPOLT leaves his gym shoes to John Hill.

FRANCES HAMMOND leaves her latest book "How to Raise Chickens" to Lefty MacIvor.

LAWRENCE HENNESSEY leaves in a cloud of dust only to return to pick up the gears.

PATSY DELANEY leaves, taking her "Soup" with her.

JEAN TERPSTRA passes on a bag of lime to Buzzy Reed.

RONALD SIGMUND leaves a bag of nails to Paul Mudgett so that he can do something constructive with his gavel.

GERTRUDE ROCKWOOD leaves her sister, Norma, a gag in hopes that the reputation of the Rockwoods will be upheld.

JAMES CISTERNELLI leaves a dust pan and brush for care of future broken milk bottles.

SANDY COBB bequeathes his car to Nick the junk dealer.

BETTY LAMORE bequeathes her "come hither" look to Beverly Smith.

JANET JARVIS leaves her beauty to Peggy Cann.

RONALD PHILLIPS leaves a request to keep the library quiet so that he can be heard.

MONA WHITE leaves her sister Betsy to another member of the Penza clan.

BILLY LYMAN leaves his love for oral topics to Raymond Boyden.

PEGGY CALMAZA leaves to the school a stage coach schedule for Norfolk to Walpole.

BILLY SHOOP leaves his vaulting pole to Peter Buffington.

MARGARET MULDOON leaves her aptitude for talking about any manly specimen to Elaine Welch.

SARAH DuBOIS leaves her sister, Rachel, to take up and suffer where Sarah Jane left off.

ANGELO CAPPARELLA leaves to Backbone Bubber Barstow a round trip ticket to Seville to see the barber.

JANICE GRISWOLD leaves her brother Dick unprotected from feminine wiles.

RAGNAR IDMAN bequeathes his position as chief butler to Mr. Riley to Bruiser Fitzgibbons.

ANNA LIPPOLIS leaves her Pepsodent smile to Priscilla Freeman.

TOM RAVINSKI leaves his dynamic physique to Rollie Michaud.

LUCILLE WILLIS leaves her bass voice to Red Barrett.

JOAN HALE turns over all her soft soap to the girls' showers.

RICHARD CHRISTEN leaves his snappy ties to Tommy Jones.

TOM TAMASANIS leaves his one and only interest in school for another year.

MARJORIE CRONIN leaves her rapid succession of skirts to Norma Cummiskey.

RICHARD HAZLETT bequeathes his Richard Hudnut permanent to Tommie Roberts.

PETER TARCHEA leaves his stocks in the A&P to Hank Cecchi.

RICHARD DUNCAN leaves his barnyard cackle to the hens.

ELSA WHITE leaves a bottle of Bromo to ease the heartburn of the junior boys.

ROBERT HULL leaves a large handkerchief to those habitual cold sufferers.

TEDDY HURD leaves her techniques for getting a man and keeping him to Judy Barker.

ROBERT NOONAN leaves to Bob Bourke a free pass to Ryan's Billiard Parlor.

The SENIOR CLASS leaves to the teachers our many thanks for all the help which they have given us.

The SENIOR CLASS leaves the underclassmen to worry over tests, to write notes, to form twosomes, to yawn, to gripe, to giggle, and to learn—in short, to have the best years of their lives.

In witness whereof we, the said class of one thousand, nine hundred, fifty, do hereby set our hand and seal, and declare this to be our last will and testament.

Witnesses:

Catherine Ferney
James Flynn
Sarah J. DuBois
Karl Koch

LIFE LOOKS TO THE FUTURE: CLASS PROPHECY

Let's listen in on a conversation between Margy Austin and Judy Forssell, Educational and Personnel Directors of the "Don't Take It, Just Leave It, Your Money, That Is" Hotel owned by that celebrated philanthropist James Bozarth, Esquire. The gals are discussing the present status of that challenging Class of '50.

Margy: "It's just like old home week with so many former classmates down here. Surprising how many of them came down for the Engineer's Convention."

Judy: "My biggest job right now is trying to keep Ronnie Sigmund, Rolly Pelletier, and Dick Duncan supplied with a secretary for each knee as they dictate their desultory notes."

Margy: "And those other would-be engineers, Rudy Brule, Dan Poznick, and Ronnie Phillips are still trying to perfect a robot that will do all homework for any busy young student."

Judy: "Oh, look! Here comes Dotsy McKenna, the All-American Girl in softball, basketball, field hockey, tennis, golf, ping-pong, and tiddledy-winks."

Dotsy: "Hi kids! Just whipped down on millionaire Sandy Cobb's super rocket direct from Walpole. Betty Cisternelli and Joyce Jennings decorate the rocket as hostesses and Bob Hull acts as test-pilot when he's not tied up with jalopy racing."

Margy: "I suppose the old town is still the same? I really miss Walpole."

Dotsy: "Walpole! Haven't you heard? It's part of Greater Norfolk now."

Judy: "Dotsy, is it true what we hear about Joan Turner? That she has started out teaching her own version of the three R's? Racing, Romping, and Rollicking?"

Dotsy: "Yes, that's right. Last time I saw her she was teaching two first-graders how to do a cartwheel. George Corbett is busy working on radio station WRAC, which, you know, stands for Ryan's Athletic Club, its sponsor. Incidentally, Mr. Ryan is grooming two local yokels as his successors—Dick Noonan as Athletic Director and Jack Spratt as pool king.

Margy: "Dotty, our hotel is very exclusive. I was just noticing a procession of French Poodles headed for the Canine Beauty Shop. Randy Tatro has a wonderful business. I hear his manicures and shampoos are simply out of this world."

Pete: "Hi gals! My Social Work brought me near here and I couldn't resist dropping in to add a few tidbits to the conversation. Patsy Delaney finally persuaded Mr. Watson to sell his candy business to Soup Matanis. They have a special this week—candy kisses."

Judy: "Did you notice the hotel's newest department? It's our Foreign Travel Agency. Bruce MacIvor and Joe Penza are the co-managers. They seem to do quite well with Mona White as their secretary and Elsa White in charge of reservations."

Dotsy: "Sounds like an ideal set-up to me. Just like that new foreign aid program run by Anita MacDonald, Jan Griswold, and Caroline Everett, which explains such baffling American customs as banana splits, juke boxes, and zoot-suits."

Margy: "Karl Koch is now a captain in the State Police. He spends most of his time picking up that speed-demon Dick Christen, who is currently coaching two models, Eleanor McClintock and Mary Richardi."

Pete: "Charlie Harrington and Charlie Saboites have charge of all the Forest Rangers employed by Bill Lyman, who has the most picturesque dude ranch you can imagine. Ken Lightbody also works there. He supplies the romantic atmosphere with his guitar."

Judy: "Sounds dreamy! Speaking of dreams—I mean nightmares—Janice McClellan has turned into a successful interior decorator. She specializes in the ultra-modern."

Dotsy: "Before I left Walpole I walked into a little restaurant to try its food. When Elizabeth Boulter handed me a menu I spotted a chef's notice reading —We serve Pepto-Bismo after each meal — signed, Lucille Willis and Margy Cronin, Cooks."

Margy: "Jimmy Cisty has finally discovered women with those big brown eyes of his. When last seen he was tripping merrily in the wake of the Walpole Miss Spinster's Club of the Class of 1965. The cradle-snatcher!"

Pete: "Dick Hazlett and Bill Brulotte have established a store in the wilds of Old Post Road with Bill as chief executive and Dick as a magnet for the housewives."

Judy: "I read in the paper the other day that the supposed earthquake in Walpole was merely an explosion in the high school lab caused by those two efficient chemists, Sarah Jane DuBois and Kitsie Davenport."

Dotsy: "Yes, Mary Kannally, who was teaching in the next room, was rushed to the hospital where she is under the gentle care of Gerty Rockwood and Peggy Calmaza. When I went in to visit Mary I saw Margaret Muldoon and Joan Hale distributing Kleenex in the children's ward."

Margy: "Did you ever hear the inside story on how the depression of 1952 was averted? Accountants Angelo Capparella and Donald Trumpolt juggled the decimal points."

Pete: "And Eugene Hough, the well-known financier and business man, with the help of his private secretaries, Eleanor Simonelli and Shirley Cronin, just released some statistics on the location of the lost decimal point which saved the nation."

Judy: "When the Walpole Radio and Electric Shop run by Bill Shoop and Larry Hennessey began receiving unusually high profits, they investigated and found that secretary Anna Lippolis was recording the serial numbers instead of the regular selling prices."

Dotsy: "I recently received the Latest Club-of-the-Month Book selection and guess what! It was a collection of short stories and poems by that now famous author, Gerry Browne. From the reviews it received in Audrey Walsh's literary column, it is headed for the Pulitzer Prize."

Margy: "Ragnar Idman is basketball coach at Wellesley College. He keeps the girls entertained by executing fancy jumps and dropping baskets at the same time."

Pete: "Lois Carlson and Josephine Candela's Norfolk Secretary's Union has established a precedent in strikes. They want more hours and less pay."

Judy: "Those other two Norfolk girls, Alice Fisher and Clara McMullin are in prison, as filing clerks, of course. Pete Tarchea is there also, hand testing all the iron bars."

Dotsy: "Paul Doyle has turned into an entomologist. Now instead of being bugs about women, he's bugs about bugs."

Margy: "Emma Silvi has established a world-wide reputation as a singer. Her latest achievement is the leading role in a revival of "South Pacific."

Pete: "Teddy Hurd has been voted Mrs. Housewife of America. Donald was so proud of her that he changed the wording on his carpenter's sign from 'Mr. Donald Urquhart' to 'Mr. Teddy Hurd.' "

Judy: "Bernie Garland is Bob Hope's latest stand-in. He appears when the ripe tomatoes start flying."

Dotsy: "Allen Deveau has just started a new business selling donut holes. Richard Barstow is special vice-president in charge of dunking."

Margy: "Dick Smith is now the Master of Ceremonies on Truth or Consequences. On the latest program he took extreme pleasure in squirting a certain Mr. Riley with seltzer water."

Pete: "Anna Marinucci is kept quite busy at the Walpole switchboard trying to take care of the many people calling to order that new bulletin put out by Lillis Cullinane and Jean Terpstra, Dietitians. It's entitled 'Helpful, Healthful, and Easy on the Budget.' "

Judy: "Barb Bartholomew was so worn out chasing after Sargent's Studio in our senior year that she decided to open a super-speed, non-blunder agency herself, and is doing famously."

Dotsy: "I was talking to Jim Flynn, who is now teaching at Boston College. Although his teeth were missing, he managed to say that he had just been to see Bill Geehan, a dentist whose favorite tool is a wrench. Dixie Dodge, his assistant, is chief sympathizer during these ordeals."

Margy: "Claire Pelletier did a magnificent job of defending Peggy Hunter, girl hot-rod hoodlum, after Peggy drove through the window of Connie Samsel's advertising agency. Peggy, you might know, got off scot-free."

Pete: "Tom Tamasanis and Bob Noonan have finished repairing Peggy's car but it still looks like something the cat refused to drag in."

Judy: "Pete Mullen wanted to join the Navy but he failed the physical, so they have adopted him as the Federal Mascot."

Dotsy: "Evelyn Upton and Cathy Ferney have set out on a scouting expedition to Yale College—in search of old bones, of course."

Margy: "Tom Ravinski had a brainstorm and disappeared to the tropics to sell his super-duper refrigerators but he soon learned—'You can never put bananas in the refrigerator, no, no, no, no'!"

Pete: "When opposing teams see Bob MacLauchlan of the Bruins coming down the ice, they take one look and run. Could it be that he gnashes his teeth?"

Judy: "Janet Jarvis and Betty Lamore were voted Queens for a Week and received so much publicity that they are now the two leading contenders for Miss Sweet Potato of 1965."

Dotsy: "And Patty Gay, most recent winner in Neptune's Daughter Contest, is also competing."

Margy: "Bill Quackenbush has established the ideal college in Michigan. Ideal because there is no such thing as a midyear exam, finals, or report cards. Anna DiFilippo, cheering coach, urges the Michigan teams to victory."

Pete: "Doesn't Barbara Hanks run an exclusive school out there? Her only requirement for a diploma is the ability to defuzz a peach."

Margy: "Does anybody know what happened to Bill Wyllie?"

Judy: "Bill has astonished everybody by being the first person to make a trip to Mars. He brought home a souvenir—a Martian who looks like a flying saucer with pipe stems."

Dotsy: "Robert Rourke has left on a five year tour of the provinces of France. He just learned how *Les Miserables* ended."

Margy: "Francis Hammond has just released a sequel to the *Egg and I*. It's entitled the *Yolk's on You*."

Pete: "Russell Moreshead and Harry Thomas have just been committed to an institution. Those competent carpenters were discovered distributing wooden nickels."

Judy: "Oh, that reminds me! Today is Thursday. I'd better go make sure the pay checks are made out—and correctly."

Dotsy: "Yes, it's getting late; we'd better disband. Let's do this again. Goodbye everybody!"

Written by:

Dorothy McKenna
Margaret Austin
Peter Hayes
Judith Forssell

GIVE-AWAY OF THE YEAR:

Seniors In Generous Mood For Class Night Giving

RONALD SIGMUND
For looks and brains, he's not surpassed,
We know they are just dandy.
So put them in this paper bag,
To keep them nice and handy.

ELSA WHITE
Elsa, you're pretty, and neat as apple pie.
So here's a piece of cheeze, for the apple of our eye.

CHARLES MATANIS
Now Soupy has three loves, you know;
Football, hockey, and Pat.
We give to him a big lasso
To keep them all intact.

ELEANOR SIMONELLI
Now Eleanor's into everything,
She's favorite of the voter.
Accept this key with best regards,
So you'll shut off your motor.

ANGELO CAPPARELLA
Angelo really worries us,
He's always calm and never fussed.
A mystery story we have for you,
So you can get excited, too.

ANNA DIFILIPPO
As a peppy cheerleader
Anne gets our vote.
Here are some cough-drops
To ease your hoarse throat.

HARRY THOMAS
Your first name we know is Harry;
And yet it might be Tom.
Please take this list and find a third,
So we will never go wrong.

ELEANOR McCLINTOCK
Eleanor twirls a gay baton
Here's a top to spin you on.

RAGNAR IDMAN
In case you lose your skill,
(And we don't think you will),
Although you didn't ask it,
Here's Riley's practice basket.

CLARA McMULLIN
Clara McMullin has beauty and brains,
To keep together, accept, please, these chains.

JAMES BOZARTH
Jimmy's so full of fun and cheer,
Someday he's going to burst.
We thought we'd give him balloon and pin,
So when he pops, it can pop with him.

ANNA LIPPOLIS
Anna has such dancing eyes,
They sparkle when she smiles.
So here's a pair of spectacles,
To rest them all the while.

RODOLPHE BRULE
Rudy, you're such a whiz in math,
You rarely make a blunder.
But just in case you ever do,
Here's teacher's telephone number.

JOAN HALE
She's on the go, she's the life of the party.
Take some pills to keep *Hale* and hearty.

BERNARD GARLAND
Bernard Garland is your name.
Here is a wreath to go with the same.

CONSTANCE SAMSEL
To Connie S. with wardrobe complete,
Here are some hangers to help keep it neat.

DANIEL POZNICK
Since Norfolk is so far away,
Here to guide you night and day,
A compass that is true and straight,
So you'll be on time for that special date.

ANITA MacDONALD
Anita Mac is a merry old soul,
So from us all, a disk by King Cole.

RICHARD BARSTOW
Richard Barstow stumps us all,
So for him, a pine tree small.

IRMA SILVI
It's trite to mention Irma's voice,
Or emphasize her height.
So to her goes the radio page,
"My Friend Irma" is Monday night.

DONALD URQUHART
'Cause you need a steady job,
To support your future wife
To cut out all those want ads
Here's a shiny knife.

ANNA MARINUCCI
Anna, your painting is just fine.
Here's a brush for future time.

BRUCE MacIVOR
Now Brucie Mac, of Norfolk wild,
Is quite a politician.
He'll need a brief case for his notes,
To keep them in condition.

LILLIS CULLINANE
Lillis, you're always cheerful and gay,
Here is a sunbeam to keep you that way.

DONALD TRUMPOLT
A little car rolls past each day,
'Round the corner on its way.
So it won't get lost in the crowd,
Tie on this flag that's plenty loud.

SHIRLEY CRONIN
You dash to the bus at two-o-eight;
Here is a watch so you'll never be late.

RICHARD SMITH
For Dicky Smith, we have a pin,
To keep in place that flashing grin.

MONA WHITE
A ribbon to tie up her chatterbox,
To Mona; it seems that she talks and talks.

RONALD PHILLIPS
Oh, Ronnie, in your quiet way
You never see a girl,
We give a date to you today,
So you can have a whirl.

JANICE McCLELLAN
Jannie is our dancing girl,
She really cuts a rug.
And so we donate to the cause,
A jumping jitterbug.

WILLIAM LYMAN
Bill presents a problem,
Is he serious or a clown?
So here's a puzzle just like Bill,
The hardest puzzle in town.

EVELYN UPTON
Evelyn Upton works downtown,
And drags down lots of dough,
And so to keep it safe and sound,
She'll need a bag, you know.

GIVE-AWAY OF THE YEAR CONTINUED

WARREN COBB
Sandy has thousands of freckles it seems,
So he gets infallible Red Freckle Cream.

THEODORA HURD
Teddy, you're as quiet, as quiet as can be,
So here's a talking Teddy Bear to keep you company.

RUSSELL MORESHEAD
To give Russell M. a start from here,
A waxy candle to light his way clear.

MARGARET MULDOON
To Margaret who her Dad's car drives,
Through all the streets in town,
We give to her a siren,
So we'll know that she's around.

KENNETH LIGHTBODY
To Kenny with the golden throat,
We give him one big music note.

MARY ELLEN KANNALLY
Mary resides in one hundred and seven.
Because she's like an angel from heaven,
We give to her this harp of gold,
For this is what angels use, we're told.

JAMES FLYNN
Oh, Jim, he is our history man,
For he learned all of that book.
And so to him we give some math—
Now take another look.

FRANCES HAMMOND
Frannie Hammond, you're rather small,
Here is a hat to make you tall.

JUDITH FORSSELL
Your smile is so wide,
Your teeth are so pearly,
Have some false teeth,
Case you lose your *own,* early.

LOIS CARLSON
Lois Carlson gets a bike,
From the wilds, she'll no longer hike.

WILLIAM BRULOTTE
Billy is often seen in the shop,
So we think this gift is tops,
For what you make, be it chair or table,
Here are some nails to keep it stable.

GERTRUDE ROCKWOOD
Gertie keeps us all in line,
'Cause she's a traffic cop.
A gun and holster we have for you,
Now try to make us stop.

RICHARD CHRISTEN
To Dick, who is hardworking,
Down at the A and P,
Never all that working shirking,
A badge, now manager be.

JEAN TERPSTRA
To Jean, our fancy little cook,
Who also likes to sew,
That all her cares may be rolled out,
We give some pastry dough.

KARL KOCH
"What's cooking for Karl Koch," you say?
Some tape his ankle to mend.
A most practical gift, 'tis true,
We hope it won't offend.

MARY RICHARDI
You're really quite a comic,
But you've also got good looks,
To match the first and not the last,
We give you a couple of funny books.

PAUL DOYLE
Our pal Paul is a friend to all.
With all a "hello" he'll exchange,
And so we give a telephone book,
Now try to find someone who's strange.

LUCILLE WILLIS
For Lucille, who in the morning,
Always the bus must chase,
We'll help her with a jumprope,
So she can keep in pace.

WILLIAM WYLLIE
To Willie, who knows every current event,
A good newspaper, we proudly present.

AUDREY WALSH
Audrey came from Norwood
But now she likes it here;
To you, a map of Walpole High,
You can't forget this year.

RANDALL TATRO
To help him with his gift of gab,
A dictionary for Randy.
For hiding funnies we would say,
It sure will come in handy.

JANET JARVIS
To Janet we give a kangaroo,
Because it's peppy, just like you.

CHARLES SHOOP
To finish painting that car of yours,
Here's some black paint to patch up the doors.

JANICE GRISWOLD
Now Janny is the one from here
Who's really going to shine.
And so we give a pair of shoes
That she can shine up fine.

ROBERT McLAUCHLAN
Since Bobby is a Scotsman,
He needs the proper dress.
His gift it is a bonnie kilt,
Quite nifty we confess.

WILLIAM QUACKENBUSH
For Quackenbush, an upper berth,
In case you *never* come down to earth.

MARGARET CALMAZA
Peggy Calmaza's truly a sweet one;
Here's a lump of sugar, now eat one.

THOMAS RAVINSKI
Now you are so good looking,
You really take the cake,
It's an egg we have for you,
Now give the girls a break.

ALICE FISHER
Alice leads a hardy life,
She comes here on the bus.
To prevent her getting trampled,
She gets a scooter from us.

GEORGE CORBETT
A little boat we have for you
'Cause it looks like your hair was cut by the crew.

DIXIE L. DODGE
Dixie, we know that you'll go far—
To help you along, here's a little car.

ROBERT NOONAN
To Bob, a motor charged with might,
To push you, morning, *Noonan,* night.

JOSEPHINE CANDELA
A song asks you to fly,
And if you ever try,
A parachute for you
When you're up in the blue.

LAWRENCE HENNESSEY
Hennessy-Tennessy tooted the flute
In McNamara's band,
Here's a flute, now give it a toot,
And you will sound just grand.

MARGARET HUNTER
Peggy Hunter peers around class,
Looking for George? Well, here's a spyglass.

PETER MULLEN
For girls you can't beat,
Our Romeo Pete,
We give you a map,
Now find one to trap.

ELIZABETH LAMORE
Because your name is so well known,
Put on this sarong that we have sewn.

GIVE-AWAY OF THE YEAR CONTINUED

THOMAS TAMASANIS
To Tommy who's a triple threat,
And also lots of fun,
'Cause it fits his personality,
We give a *Tommy* gun.

JOYCE JENNINGS
To Joyce, who one day will be,
Up in the stratosphere,
We give to her a bumblebee,
They also fly 'round here.

ROBERT HULL
A famous name is Hull,
In America's history,
And, so to Bob, a history book,
To determine heredity.

MARGARET AUSTIN
We thought for Margie, a skate would be nice.
'Cause she's such a pro on Turner's ice.

RICHARD DUNCAN
To Dickie, we give a brick
To place upon your top,
For soon you'll be above the clouds,
If growing you do not stop.

ELIZABETH BOULTER
Elizabeth Boulter does fine work
And in the "Caf" she does not shirk.
She's as quick as the wink of an eye,
And so she gets a can of Spry.

ALAN DEVEAU
Tonight your high school days are over,
For luck, here is a four-leaf clover.

PATRICIA DELANEY
Now Patsy's always losing things,
To say so is not flattery,
But flashlights help her in her plight,
So here's an extra battery.

JAMES CISTERNELLI
To Jimmy we toss this football,
Just for a little toy,
But he knows how to use it,
'Cause he's Bump Hadley's boy.

MARJORIE CRONIN
Marjie Cronin with temper hot,
An ice cube's what you need, we thought.

RICHARD NOONAN
To Dicky, on the hockey team,
Here's a tea kettle; *now* let off that steam.

CATHERINE FERNEY
Cathy chatters all day long;
Here's some music, instead sing a song.

EUGENE HOUGH
We don't know how to say your name.
Is it Huff, or Hodge, or Hoe?
For Huff-a-puff, for Hodge-a-Dodge,
For Hoe, "The Raven" by Poe.

BARBARA HANKS
Barbie is the sweetest girl,
She'll always do a favor,
So to her goes a juicy kiss,
We hope you'll like its flavor.

WILLIAM GEEHAN
To Bill, some dancing shoes, a pair,
'Cause you're our very own Fred Astaire.

PATRICIA GAY
Your name is very pretty,
And suits you to a "tea,"
So here's a cup and saucer,
Are you thirsty? So are we.

PETER TARCHEA
Peter, we remember you
When you went to Stone School;
Then you advanced to High School later.
Here's a picture of your alma mater.

ELIZABETH CISTERNELLI
Betty's from East Walpole,
She's really one of us,
So she can come more often,
Here's a private bus.

RICHARD SEARLE-SPRATT
Now Jack Spratt is our favorite son,
He really knows how to pull a fast pun.
So from us all—some cigarettes,
'Cause he's a *match* for anyone.

CLAIRE PELLETIER
Claire's a good sport,
A part of it all,
To a real all 'round girl
Goes a real all 'round ball.

CHARLES HARRINGTON
To Charlie who has taste in clothes,
In fact, he's quite a dude,
We present a wardrobe trunk,
Now do you think us rude?

DOROTHY McKENNA
For D. McKenna we have a gift,
That suits her perfectly,
Since she gets such a charge from life,
She gets a battery.

ROLAND PELLETIER
Pelly is good natured, and his humor funny,
To him a weather forecast—for the future: sunny.

BARBARA BARTHOLOMEW
Her talents are so numerous,
In our class she plays a big part,
To transport all your wits and brains,
We donate a shiny red cart.

ROBERT ROURKE
Bobby Rourke smiles all the while,
You can see him coming for half a mile.
A lock by Yale should he join his brother,
To protect that smile, and make many another.

JOAN TURNER
Joanie gets this evening,
A box of bright, blond rinse,
For once last year she rinsed her hair,
And hasn't rinsed it since.

PETER HAYES
We'll give to Peter, if he'll let us,
A list of the class, so he won't forget us.

SARAH JANE DuBOIS
A can of calves' brains to Sarah Janey,
Because she is so very brainy.

CHARLES SABOITES
Henjie argues day and night,
Here's a speech to help his plight.

RICHARD HAZLETT
Dicky Hazlett's our ideal,
Of someone who is nice,
But he's a redhead, so he gets,
Some pepper for his spice.

GERALDINE BROWNE
Jerry, we know that this *must* rhyme,
Since you're the poetess of our time.
The only thing that goes with Jerry,
Is just a great, big, red, ripe cherry.

KATHERINE DAVENPORT
To Kitsie, with her jokes and fun,
In case your car refuses to run,
And suffers from the plague of shimmies,
Fix it up with this box of "jimmies."

CAROLINE EVERETT
Caroline's face is pleasing to see,
And so is her figure we all agree,
Now to keep you always the same,
Here is a copy of your cute frame.

JOSEPH PENZA
To Joe—a box of Rinso-bright,
To keep your future happy and white.

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